

Day 1: Wednesday 22 January

11:00 onward Registration and session sign up: Atrium (Inverness College UHI)

- 11:30 12:30 Lunch: Atrium (Inverness College UHI)
- 12:30 12:45 Opening of conference including welcome from Professor Chris O'Neil, Principal and Chief Executive: Lecture Theatre (Inverness College UHI)
- 12:45 13:00 'What do we mean by Tertiary?': Lydia Rohmer, Principal, West Highland College UHI and Vice-Principal (Tertiary): Lecture Theatre (Inverness College UHI)
- 13:00– 13:45 Keynote: Julia Fotheringham, Edinburgh Napier University 'Associate Students in transition: direct entrants and the 'uni-boys' introduced by Roddy Henry, Vice Principal, Inverness College UHI: Lecture Theatre (Inverness College UHI)
- 13:45 14:10 Coffee break: Atrium (Inverness College UHI)

Parallel Sessions

- 14:15 15:00 Short Presentations: Inverness College UHI and An Lochran
- 14:15 15:00 Long Presentations: Inverness College UHI and An Lochran
- 15:00 15:15 Short break: Atrium: (Inverness College UHI)
- 15:20 16:00 Building a UHI Community, Andrew Bowie (HISA VPHE), Ash Morgan (HISA VPFE), Flo Jansen (HISA Depute LCC), and Aimee Harvey (UHI): Lecture Theatre (Inverness College UHI)
- 16:00 16:10 John Maher, Head of LIS UHI and Sophie McGown, D2L: Lecture Theatre (Inverness College UHI)
- 16:10 16:50 Brightspace Gasta: Dr Tom Farrelly, Institute of Technology, Tralee (Facilitating): Lecture Theatre (Inverness College UHI)
- 16:50 17:00 Day one closing thoughts: Roddy Henry, Vice Principal, Inverness College UHI: Lecture Theatre (Inverness College UHI)
- 17:00 17:10 Looking ahead at day two
- 17:15 Canapés: Corrie Restaurant (Inverness College UHI)

Day 2: Thursday 23 January

- 8:30 onward Coffee and session sign up: Inverness Atrium (Inverness College UHI)
- 09:00 09:05 Welcome to day two: Lecture Theatre (Inverness College UHI)
- 09:05 09:50 Keynote: Bill Johnston and Sheila MacNeill, 'Digitally enabled tertiary and adult higher education for challenging times' introduced by Professor Frank Rennie, Assistant Principal Lews Castle College UHI: Lecture Theatre (Inverness College UHI)

Parallel Sessions

10:00 – 11:20 Interactive Workshops: Inverness College UHI and An Lochran (Coffee available from Atrium, Inverness College UHI)

Parallel Sessions

- 11:30–12:15 Short Presentations: Inverness College UHI and An Lochran
- 11:30–12:15 Long Presentations: Inverness College UHI and An Lochran
- 12:15 12:50 Lunch: Inverness Atrium (Inverness College UHI)

Parallel Sessions

- 13:00 13:45 Discussion Sessions: Inverness College UHI and An Lochran
- 14:00 14:45 Keynote: Dr Tom Farrelly, Institute of Technology, Tralee 'Black into Bright: VLEs are still with us!' introduced by Professor Keith Smyth, Head of the Learning and Teaching Academy Inverness
- College UHI: Lecture Theatre (Inverness College UHI)
- 14:45 14:55 Celebrating ALPINE and Aurora successes, Rhiannon Tinsley, Academic Registrar UHI: Lecture Theatre (Inverness College UHI)
- 14:55–15:05 Day two closing thoughts from Dr Gary Campbell, Vice-Principal (Strategic Developments): Lecture Theatre (Inverness College UHI)

VC code for IC Lecture Theatre: 51134

Day 1: Wednesday 22 January

Please select a 'two short presentations session' or one 'long presentation session'									
Rooms	Inverness College UHI		Inverness College UHI		Inverness Colleg	ge UHI		An Lochran	
Nooms	Lecture Theatre		Room 122		Room 124			Learning Lab	
	VC CODE: 51134		VC CODE: 51821		VC CODE: 50371			VC CODE: 52131	
SHORT	Pluralising Approaches to Student Identity - a		True or False? - Quizzes can improve our		What can the Curriculum Development Employer		Students as partners: Creating a collective		
PRESENTATIONS	study of programme design in HE		students' learning experience		Engagement Officer team do for you?		responsibility for course evaluation and		
SESSION								improvement	
SESSION	Seán McLaughlin, Perth	College UHI	Carolin Radtke and John Bu	uchan, EDU UHI		Alana MacLeod, Katie Mashe			
44.45 44.95					-	ison Student Services (Caree	rs and	Catriona Meighan, I	nverness College UHI
14:15 - 14:35			Digital		Employability) L	JHI			
	Research		Enhancement					Enhancement	
			Transitions		Co-creatingEnhancemer			Research	
						nt			
						Transitions			
	Technology-Enabled Learning for Rural Education				The value of delivering Career Development			There is more to life than Sci-Hub: how to help	
14:40 - 15:00	through the lens of Dementia Education		learning in regular teaching practice",		workshops through the curriculum			you, legally, find open access and subscribed	
			Dimensions of Tertiary Engagement		Helen Anton and Join Figures, Student Comisse			'stuff'	
	Kevin Muirhead, Department of Nursing and		Nurio Compo Dorth Collogo 1999		Helen Anton and Iain Eisner, Student Services			Elizabeth McHugh Learning and Information	
	Midwifery UHI		Nuria Camps, Perth College, UHI		(Careers and Employability) UHI Co-creating 			Elizabeth McHugh, Learning and Information Services, Libraries UHI	
	Digital		Enhancement		Digital			Services, Libraries Offi	
	Research		Limancement		Enhancemer	ot.		Digital	
	Research				Equality			Digital	
					Transitions				
PRESENTERS/FACILITATORS MUST DIAL IN TO VIDEOCONFERENCE USING THE DIAL IN CODE – ROOMS WILL NOT AUTOMATICALLY CONNECT									
					AUTOWATICAL		0 I	h	
Rooms	An Lochran Lecture Theatre (AL3)	Inverness College UHI Room 133	Inverness College UHI Room 146	Inverness College UHI Room 126		Inverness College UHI Room 125	An Loo	om: 1.01	Inverness College UHI, Room 110
	VC CODE: 50380	VC CODE: 52366	No VC available	VC CODE: 53982		VC CODE: 52555	-	available	No VC – recordings available
LONG	Perth College: Our	Utilising Learning and	Using narrative and lived	Talis Aspire pilot: mod	ulo roading list	Wikipedia in Education:		poverty in the	Utilising iPad Pro and pencil
	Digital Vision	Teaching Review to	experience to enhance the		-	Write it, don't Cite it		nds and Islands of	to create a screen cast to
PRESENTATION		Promote Reflection,	non-medical prescribing	editing by academics to improve reader context and the student		Scotla			share with students
SESSION	David Gourley, Perth	Professional Dialogue	curriculum	experience	student				
	College UHI	and Enhancement		experience		Sara Thomas, Wikimedia			
14:15 - 15:00			Stephanie Holden and			UK	Mark L	indley-Highfield,	Fiona McConnell, Inverness
	 Co-creating 		Joanna Smith, Department	Richard Hughes, Carol	-			ess College, UHI	College UHI
	Digital	Nikki Yoxall, Moray	of nursing and Midwifery	Libraries UHI and Lucin	da Dean, Centre				-
	Enhancement	College UHI		for History UHI					
	Equality			Co-creating		Co-creating	• Co-	creating	Digital
			Co-creating	Digital		 Digital 		nancement	
		Enhancement		Enhancement		Enhancement	• Equ	uality	
				 Transitions 					

Please select a 'two short presentations session' or one 'long presentation session'

Day 2: Thursday 23 January

Please select an interactive workshop

Deerre	An Lochron Lochum Theotre (AL2)	An Lookyen CTCM U.h
Rooms	An Lochran Lecture Theatre (AL3)	An Lochran, STEM Hub
INTERACTIVE	Contextualising the university's graduate attributes	Whisky 101; Distilling the Brightspace Benchmarks into your unit or module
WORKSHOP	Contextualishing the university's graduate attributes	whisky tot, distining the dightspace dentificants into your unit of module
WURKSHUP		
40.00 44.00	Rosie Alexander and Ann Tilbury, Learning and Teaching Academy UHI	Carolin Radtke, Educational Development Unit UHI & Keith Smyth, Learning and Teaching Academy UHI
10:00 - 11:20		
	• Equality	• Digital
	Transitions	• Enhancement
	Inverness College UHI, room 125	Inverness College UHI, room 242b
	How should we grade groupwork?	Forging engaging learning resources
	now should we group work.	
	Heather Fotheringham, Learning and Teaching Academy UHI	Elaine Dalloway and Mark Wilkie, Educational Development Unit UHI
		Co-creating
	Enhancement	• Digital
	Transitions	Enhancement
	Inverness College UHI, room 122	Inverness College UHI, room 124
	Exploring teenage mental health: Understanding and responding to the needs of	ABC Curriculum Design
	our learners	
	ourieamers	Anna Chard Educational Development Unit IIII
		Anne Chard, Educational Development Unit UHI
	Louise Martin-Theyers & Heather Corpe, Inverness College UHI	
	• Enhancement	• Digital
	• Equality	Enhancement
	An Lochran Learning Lab	
	Using Rubrics in Brightspace	
	Lois Gray, North Highland College UHI	
	Luis Gray, North Righland College Oni	
	• Digital	

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Inverness College UHI	Inverness College UHI	Inverness College UHI		•	An Lochran		
		Room 122			Lecture Theatre		
					VC CODE: 50380		
					What can the Knowledge Exchange		
		courses and enable global education	learning	innovation	Team do for you?		
of Island students	matters in an age of apocalyptic thinking						
		Andy Brown, Academic Development					
	Kyle Smith, Perth College UHI	UHI			Darlene Russell, Research and Enterprise UHI		
Academy UHI			Toner, Moray College UHI				
	Co-creating						
Research	Research	Co-creating	Co-cr	eating			
					Co-creating		
					Transitions		
Condensed learning diaries for	Non-formal learning in a Popular Music	Using the UHI tool Pepe to create	The new	r framework for the	Industry Teaching Linkages – A Real		
reflective development	Education Context	audio feedback quickly from Word		-	Engineering Example		
		documents	practices				
Rob Bray, Argyll College, UHI	Ronnie Goodman, Perth College, UHI						
		Fiene McConnell, Inverness College			Lois Gray, North Highland College,		
Research			Academ	y, UHI	UHI		
		UHI					
Iransitions	Enhancement		Co-cr	eating	Co-creating		
	Research	Digital	Digita	al	Enhancement		
		-	• Enha	ncement			
Tilbury will help participants connect**			• Equa	lity			
PRESENTERS/FACILITATORS MUST DIAL IN TO VIDEOCONFERENCE USING THE DIAL IN CODE – ROOMS WILL NOT AUTOMATICALLY CONNECT							
Inverness College UHI	Inverness College UHI	An Lochran		An Lochran			
Performing Arts Studio	Room 125	Learning Lab		Meeting room one (AL1)			
No VC available	VC CODE: 52555	VC CODE: 52131		VC CODE: 52644			
Embedding Research Teaching Learning	Humanizing the machine: At what cost		Improving employability with programme-		Responding to the student voice: are we listening and how do		
Linkages in the Creative Arts		based assessment	based assessment		students know this?		
	Alice Mongiello, Inverness College UU						
Lesley Mickel, Inverness College UHI	Ance Mongieno, invertiess college OH				Aimee Harvey Heather Fotheringham Learning and Teaching		
		Douglas Barr, Inverness College UF	Douglas Barr, Inverness College UHI		Academy UH,, Mei-Li Roberts Perth College UHI, Catriona		
Co-creating			Meighan Inverness College		JHI, Lucinda Dean Centre for History		
a Dasaayah	. Deservate	UHI		UHI			
Research	Research						
• Research	Research	• Digital					
• Research	• Research	DigitalEnhancement		Enhancement			
	Lecture Theatre VC CODE: 51134 Understanding the education, employment and migration pathways of Island students Rosie Alexander, Learning and Teaching Academy UHI • Research Condensed learning diaries for reflective development Rob Bray, Argyll College, UHI • Research • Transitions **Presenter joining through VC, Ann Tilbury will help participants connect** TATORS MUST DIAL IN TO VIDEOCONFI Inverness College UHI Performing Arts Studio No VC available Embedding Research Teaching Learning Linkages in the Creative Arts	Lecture TheatreRoom 110VC CODE: 51134VC CODE: 53995Understanding the education, employment and migration pathways of Island studentsCourage, wonderment and a willingness towards strangeness": why Literature matters in an age of apocalyptic thinkingRosie Alexander, Learning and Teaching Academy UHIKyle Smith, Perth College UHI• Research• Co-creating • Research• Research• Research• Research• Research• Transitions• Enhancement • Research* Presenter joining through VC, Ann Tilbury will help participants connect**• Enhancement • ResearchTATORS MUST DIAL IN TO VIDEOCONFERENCE USING THE DIAL IN CODE – ROOF Inverness College UHI Performing Arts Studio No VC availableInverness College UHI Room 125 VC CODE: 52555Embedding Research Teaching Learning Linkages in the Creative Arts Lesley Mickel, Inverness College UHIInverness College UHI Room 125 VC CODE: 52555Humanizing the machine: At what cost Alice Mongiello, Inverness College UHI	Lecture Theatre Room 110 Room 122 VC CODE: \$1384 VC CODE: \$1395 VC CODE: \$3995 VC CODE: \$1821 Understanding the education, employment and migration pathways of Island students Courage, wonderment and a willingness towards strangeness": why Literature matters in an age of apocalyptic thinking Ceurage, wonderment and a willingness towards strangeness": why Literature matters in an age of apocalyptic thinking Andy Brown, Academic Development Rose Alexander, Learning and Teaching Academy UHI Kyle Smith, Perth College UHI Co-creating Co-creating • Research Co-creating Co-creating Co-creating Co-creating • Research Non-formal learning in a Popular Music Education Context Using the UHI tool Pepe to create audio feedback quickly from Word documents • Research • Enhancement • Enhancement • Digital **Presenter joining through VC, Ann Tilbury will help participants connect** Inverness College UHI Room 125 An Lochran Learning Lab Nov CODE: 52555 VC CODE: 5255 VC CODE: 52131 No Lochran Learning Lab VC CODE: 5255 VC CODE: 52131 No Kcel, Inverness College UHI Humanizing the machine: At what cost Linkages in the Creative Arts Alice Mongiello, Inverness College UHI Improving employability with pro based assessment <th>Lecture Theatre Room 110 Room 122 Room 12 Room 12 VC CODE: \$1134 Room 12 VC CODE: \$1324 VC CODE: \$13254 VC CODE: \$1324 VC COD</th> <th>Lecture Theatre Room 110 Room 124 VC CODE: 51324 VC CODE: 50371 Understanding the education, employment and migration pathways of Island students Courage, wonderment and a willingness towards strangeness?: why Literature matters in an age of apocalyptic thinking OERu - how you can showcase your courses and enable global education Cross-curricular collaboration for learning innovation Rosie Alexander, Learning and Teaching Academy UHI Kyle Smith, Perth College UHI OErce-creating Allane Hay, Jane Pickthall, Stacey Toner, Moray College UHI • Research • Co-creating Co-creating • Co-creating • Condensed learning diarles for reflective development Non-formal learning in a Popular Music Education Context Using the UHI tool Pepe to create audio feedback quickly from Word documents The new framework for the development of open educational practices • Research • Enhancement • Digital • Co-creating • Co-creating • Digital • Co-creating • Digital • TATORS MUSE DIAL IN TO VIDEOCONFERENCE USING THE DIAL IN CODE – ROOMS WILL NOT AUTOMATICALLY CONFECT** An Lochran Meeting room one (AL11) VC CODE: 5255 An Lochran Meeting room one (AL11) VC CODE: 5254 Nov Cavailable Humanizing the machine: At what cost Linkages in the Creative Arts Lesley Mickel, Inverness College UHI Alice Mongiello, Inverness College UHI An Lochran Meeting room one (AL11) VC CODE: 5254 Aimee Harvey</th>	Lecture Theatre Room 110 Room 122 Room 12 Room 12 VC CODE: \$1134 Room 12 VC CODE: \$1324 VC CODE: \$13254 VC CODE: \$1324 VC COD	Lecture Theatre Room 110 Room 124 VC CODE: 51324 VC CODE: 50371 Understanding the education, employment and migration pathways of Island students Courage, wonderment and a willingness towards strangeness?: why Literature matters in an age of apocalyptic thinking OERu - 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Day 2: Thursday 23 January

Please select a discussion session

Rooms	An Lochran Lecture Theatre	Inverness College UHI, Room 122				
DISCUSSION SESSIONS	Digital Social Space Andrew Bowie (HISA VPHE), Ash Morgan (HISA VPFE), Flo Jansen (HISA Depute LCC)	The Learning and Teaching Enhancement Strategy Values: Finding commonality within diverse practices Heather Fotheringham and Ann Tilbury, Learning and Teaching Academy UHI				
13:00 – 13:45	DigitalEquality	Enhancement				
	An Lochran Learning Lab	Inverness College UHI, Room 110				
	Towards an anthropology programme? Mark Lindley-Highfield, Inverness College, UHI	A multi-modal learning matrix for digital education				
	Co-creating	Frank Rennie, Lews Castle UHI				
	 Enhancement Equality 	Co-creating Digital Research				
	Inverness College UHI, Room 124	Inverness College UHI, Room 125				
	Educational scholarship and research at the University of the Highlands and Islands: from here to where?	Investigating the relationship between digital skills and blended learning standards Emma Clayes; Laura Kelly; Khristin Fabian, Perth College UHI				
	Keith Smyth, Learning and Teaching Academy UHI	• Digital				
	EnhancementResearch	• Research				
	Inverness College UHI, Lecture Theatre					
	University-ness, Tertiary-ness, and the Integrated University					
	Brian Boag, Executive Office UHI					
	Co-creatingTransitions					