UHI

Humanities Undergraduate Scheme

Fourth Year Module Options
2025-26

Figure 1: Decorative image of historical sites and figures, of students and texts

Contents

Introduction

Depending on which programme you enrol on, you will have various choices to make in relation to which modules you will undertake. Although you will have some choice, there are minimum requirements of each degree, which you must bear in mind when making your choices. You also need to remember that full-time students are required to undertake three modules per semester. Part-time students have greater choice, with three modules across the year, and it is up to you whether you do two modules in the first or second semester.

The basic structure of the Humanities degrees is laid out below. Please take note of which modules you are required to do, and then how many options you have to choose from other subject areas. The details of all modules are contained in the following pages.

The dissertation runs across both Semesters and counts as the equivalent of one module each Semester. Students should therefore pick an additional two option modules each semester.

When undertaking a joint Honours degree, you must take the Dissertation (worth 40 credits) plus one further module in one subject area and three modules in the other subject area to ensure an even balance of 60 credits in each half programme.

Degree type	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Single Honours degree	Dissertation	Dissertation	Subject A	Subject A	Subject A	Subject A
Joint Honours degree	Subject A	Subject A	Subject A	Subject B	Subject B	Subject B
'With' Gaelic Studies degree	Dissertation Subject A	Dissertation Subject A	Subject A	Subject A	Gaelic Studies	Gaelic Studies

Special note
Students are allowed to select one module from Level 9 as long as it fits in with the degree structure. However, this may affect the overall degree classification so students should discuss beforehand with their PAT and/or Programme Leader. See the UHI Academic Standards and Regulations for full details.

Class Attendance and Expectations
For **full-time students**, regular attendance at you VC classes is an expectation of your engagement with your modules. If you are going to be absent, you should inform your tutor ideally before the class, or as soon as possible after it. Most VC sessions will be recorded, at least in part, in accordance with UHI recording policy to facilitate you catching up with a missed session.

For **international full-time students** based in Scotland (on a student route visa), your attendance is mandatory and will be carefully monitored due to the requirements of your visa.

For **part-time students** (or in some exceptional circumstances for full-time students, such as those with caring responsibilities), we appreciate that attending the VC class regularly is not always possible. If you are unable to attend the scheduled module VC class regularly, you should contact the relevant module leaders (information about who this is can be found in this booklet) in Week 0 or Week 1 to discuss how you will be engaging with the module, e.g. using recordings to catch up, contributing to asynchronous discussion board tasks etc. Note, however, that there are some modules that involve assessed class contributions, in-class presentations, and/or group work that mean that attendance in some or all classes on that module will be obligatory. Please see specific module information in this booklet for further information in this regard and communicate with the module leader with any questions prior to selecting the module, or as soon as possible thereafter.

VC Timetable

Occasionally you may find that more than one module available on your programme is scheduled in the same VC timeslot. You should avoid selecting two such modules but instead you should select the core module, if relevant, plus an alternative option of which there are always a few available. If you have already submitted your modules online, please contact your unidesk@uhi.ac.uk with the code and name of the module you wish to drop and the one you wish to replace it with.

Key Staff

Position	Staff member	Email address
Associate Dean of Faculty	Dr Iain MacInnes	iain.macinnes@uhi.ac.uk
Archaeology Programme Leader	Dr Ben Elliott	Benjamin.elliott@uhi.ac.uk
Criminology Programme Leader	Dr Kerry Hannigan	Kerry.hannigan.perth@uhi.ac.uk
Culture and Heritage Programme Leader	Lynn Campbell	lynn.campbell@uhi.ac.uk
Gaelic Scotland Programme Leader	Catriona Murray	Catriona.murray@uhi.ac.uk
Geography Programme Leader	David Skene	David.skene04@uhi.ac.uk
History Programme Leader	Dr Nicola Martin	nicola.martin@uhi.ac.uk
History General Enquiries	HistoryHelp	historyhelp@uhi.ac.uk
Literature Programme Leader	Mrs Kirstie Gunn	Kirstie.gunn@uhi.ac.uk
Philosophy Programme Leader	Dr Jonathan Fraser	jonathan.fraser@uhi.ac.uk
Politics Programme Leader	Ronnie Dewar	Ronnie.dewar.perth@uhi.ac.uk
Social Science Programme Leader	Ronnie Dewar	ronnie.dewar.perth@uhi.ac.uk
Sociology Programme Leader	Dr Kerry Hannigan	Kerry.hannigan.perth@uhi.ac.uk
Sustainable Development Programme Leader	David Skene	David.skene04@uhi.ac.uk
Theology Programme Leader	Dr Robert Shillaker	robert.shillaker@uhi.ac.uk

Humanities Scheme Module Options – Level 10

Disclaimer

! Although we attempt to ensure that all information is accurate at the time of publication, this document is subject to revisions. Upper-level modules on some programmes may run subject to minimum numbers and may have a cap on places. The VC timetable is provisional and subject to change.

Archaeology Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Archaeology	Archaeology dissertation	Archaeology dissertation	Sustainability Past and Present (S1)	Archaeology option (S1)	People, Plants & Animals (S2)	Landscape Archaeology (S2)
BSc Archaeological Science	Archaeological Sciences dissertation	Archaeological Sciences dissertation	Sustainability Past and Present (S1)	Biomolecular Archaeology (S1)	People, Plants and Animals (S2)	Landscape Archaeology (S2)
Joint Archaeology degrees*	Archaeology module	Archaeology module	Archaeology module	Subject B	Subject B	Subject B

Criminology Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Criminology	Dissertation (Social Sciences) (SC)	Dissertation (Social Sciences) (SC)	Cultural Criminology (S1)	Globalisation of Crime (S1)	Understanding Violence and Crime in Sport (S2)	The Darker Side of the Internet (S2)
Joint Criminology degrees*	Criminology module	Criminology module	Criminology module	Subject B	Subject B	Subject B

Culture and Heritage Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Culture and Heritage	Dissertation	Dissertation	For Freedom Alone: Scotland and Philosophy (S1)	Faeries and Fables: The Story of Gaelic Literature (S1)	Highland Journeys (S2)	Vikings and Valkyries (S2)
Joint Culture and Heritage degrees*	Culture & Heritage module	Culture & Heritage module	Culture & Heritage module	Subject B	Subject B	Subject B

* On all joint honours degrees, students must choose to do the Dissertation (worth 40 credits) plus one module in one subject area and three modules in the other subject area to ensure a balance of 60 credits in each half programme.

Links to module descriptors

Programme	Programme	Programme	Programme	Programme	Programme	Programme
Archaeology	Criminology	Culture and Heritage	Gaelic Studies	Geography	History	Literature
Philosophy	Politics	Social Sciences	Sociology	Sustainable Development	Theology	

Humanities Scheme Module Options – Level 10

Gaelic Studies Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
'With' Gaelic Studies degrees	Subject A Dissertation (SC)	Subject A Dissertation (SC)	Subject A (S1)	Subject A (S2)	Traditional Gaelic Culture in the 21st Century (S1)	Language policy in the workplace (S2)

Geography Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Geography	Geography Dissertation (SC)	Geography Dissertation (SC)	Geo-Political Development Issues (S1)	Social Enterprise and the Social Economy (S1)	Agroecology: Regenerative Food Systems (S2)	Consumerism and the Circular Economy (S2)
Joint Geography degrees*	Geography module	Geography module	Geography module	Subject B	Subject B	Subject B

History Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) History	History Dissertation	History Dissertation	History module	History module	History/ Scottish History module	History/ Scottish History module
Joint History degrees*	History module	History module	History/ Scottish History module	Subject B	Subject B	Subject B

Note: for students wishing to exit with a Scottish History award, you must select at least one Scottish History themed option and focus on a Scottish History topic for the Dissertation. Please contact historyhelp@uhi.ac.uk for guidance.

* On all joint honours degrees, students must choose to do the Dissertation (worth 40 credits) plus one module in one subject area and three modules in the other subject area to ensure a balance of 60 credits in each half programme.

Links to module descriptors

Programme	Programme	Programme	Programme	Programme	Programme	Programme
Archaeology	Criminology	Culture and Heritage	Gaelic Studies	Geography	History	Literature
Philosophy	Politics	Social Sciences	Sociology	Sustainable Development	Theology	

Humanities Scheme Module Options – Level 10

Literature Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Literature	Literature dissertation	Literature dissertation	Avant-garde Literature (S1)	Apocalyptic Fictions (S1)	Metafiction: Self-referential Texts (S2)	Satire: the Art of Attack (S2)
Joint Literature degrees*	Literature module	Literature module	Literature module	Subject B	Subject B	Subject B

Philosophy Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Philosophy	Philosophy Dissertation	Philosophy Dissertation	Research in Theology and Philosophy (SC)	Research in Theology and Philosophy (SC)	For Freedom Alone: Scotland & Philosophy (S1)	Existential Philosophy and Literature (S2)
Joint Philosophy degrees*	Philosophy module	Philosophy module	Philosophy module	Subject B	Subject B	Subject B

Politics Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Politics	Dissertation (Social Sciences)	Dissertation (Social Sciences)	Democratising Europe (S1)	Geopolitics: Territory, Security and Strategy (S1)	Terrorism and Unconventional Warfare (S2)	Political Theory (S2)
Joint Politics degrees*	Politics module	Politics module	Politics module	Subject B	Subject B	Subject B

* On all joint honours degrees, students must choose to do the Dissertation (worth 40 credits) plus one module in one subject area and three modules in the other subject area to ensure a balance of 60 credits in each half programme.

Links to module descriptors

Programme	Programme	Programme	Programme	Programme	Programme	Programme
Archaeology	Criminology	Culture and Heritage	Gaelic Studies	Geography	History	Literature
Philosophy	Politics	Social Sciences	Sociology	Sustainable Development	Theology	

Humanities Scheme Module Options – Level 10

Social Sciences Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Social Sciences	Social Science dissertation	Social Science dissertation	Sociology / psychology / politics module	Sociology / psychology / politics module	Sociology / psychology / politics module	Sociology / psychology / politics module

Note: Students should do the Dissertation plus two modules from two Social Sciences subjects, or 2/1/1 modules.

Sociology Degree Structure (joint Honours only)

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Other Joint Sociology degrees*	Sociology module	Sociology module	Sociology module	Subject B	Subject B	Subject B

Sustainable Development Degree Structure

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
BA (Hons) Sustainable Development	Sustainable Development Dissertation (SC)	Sustainable Development Dissertation (SC)	Geo-Political Development Issues (S1)	Social Enterprise and the Social Economy (S1)	Agroecology: Regenerative Food Systems (S2)	Consumerism and the Circular Economy (S2)
Joint Sustainable Development degrees*	Sustainable Development module	Sustainable Development module	Sustainable Development module	Subject B	Subject B	Subject B

* On all joint honours degrees, students must choose to do the Dissertation (worth 40 credits) plus one module in one subject area and three modules in the other subject area to ensure a balance of 60 credits in each half programme.

Theology Degree Structure (joint Honours only)

Degree	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Joint Theology degrees	Theology module	Theology module	Theology module	Subject B	Subject B	Subject B

Links to module descriptors

Programme	Programme	Programme	Programme	Programme	Programme	Programme
Archaeology	Criminology	Culture and Heritage	Gaelic Studies	Geography	History	Literature
Philosophy	Politics	Social Sciences	Sociology	Sustainable Development	Theology	

Humanities Scheme Module Options – Level 10

Appendix – List of Modules

Archaeology	
Semester 1	

Module name	UV410773 Dissertation
Special note	Core on BA (Hons) Archaeology. Students on joint Archaeology degrees may choose to take the dissertation in either subject area. The dissertation is worth 40-credits, equivalent to two modules. It is taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Simon Clarke (simon.clarke@uhi.ac.uk)
Outline	This module will provide students with the opportunity to independently put into practice the skills learned throughout the degree programme. Students will undertake an independent piece of research requiring advanced levels of: self-motivation; presentation; time and resource management in addition to independence and creativity of thought, on an approved topic in Archaeology and will produce an 8,000-10,000 word dissertation. The dissertation will test many of the skills important to employers, which are difficult to assess as part of a taught module.
Assessment	**Progression document – 10%** **Dissertation – 90%**
VC Timetable	Monday 1500-1700

Module name	UV410779 Sustainability Past and Present
Module Leader	Dr Ingrid Mainland (Ingrid.mainland@uhi.ac.uk)
Outline	This module uses archaeological and historical sources to appraise sustainability in the past – times during and methods by which people encountered or engendered change and upheaval, and adaptations to change. The situation of the Scottish Highlands and Islands is the setting for case studies, given wider relevance by analysing global issues and commentary
Assessment	**Seminar Report – 40%** **Essay – 60%**
VC Timetable	Monday 1300-1500

Module name	UV410780 Vikings and Norse Archaeology in the North Atlantic
Module Leader	Dr Sarah Jane Gibbon (sarah-jane.gibbon@uhi.ac.uk)
Outline	The impact of the Vikings and Norse on the Islands of the Highlands and Islands is still to be read in the landscape, and figures highly in current popular imagination. This module aims to present an overview of the archaeological evidence for the period c.800 to 1300 AD, selectively focussing on the North Atlantic region. Evidence from a wide range of sources will be studied including archaeological, historical/literary and toponymic. Key topics/issues at the forefront of the subject will be discussed.
Assessment	**Essay (1500 words): 40%** **Extended essay (3000 words): 60%**
VC Timetable	Tuesday 0900-1100

Humanities Scheme Module Options – Level 10

Module name	UV410772 Iron Age Scotland c 800 BC – AD 800
Module Leader	Martin Carruthers (Martin.Carruthers@uhi.ac.uk)
Outline	Students of this module are embarked upon a survey of the Iron Age period of Scotland from around 800BC to AD 800. The archaeology of this long period is substantial, rich, diverse and complex. The Iron Age represents an extremely significant period for understanding the formation of many of the important human relationships and practices within the Scottish landscape establishing a legacy that has had important influences on social and economic life, and far-reaching implications for many Scottish landscapes and communities, to this day. The student is equipped with the tools to critically examine and engage in the major academic debates that have emerged and continue to occupy Scottish Iron Age studies as well as those of British archaeology, more generally. The concept of a 'Scottish Iron Age' is set within the broader context of Atlantic Europe and the British Isles, including Ireland. Students become acquainted with the results and implications of contemporary scientific, analytical, theoretical and methodological developments in archaeological research that have impacted upon our knowledge and understanding of the Iron Age.
Assessment	**Essay 1** - 40% **Essay 2** - 60%
VC Timetable	Tuesday 1300-1500

Module name	UF410707 Biomolecular Archaeology
Module Leader	Dr Jen Harland (jen.harland@uhi.ac.uk)
Outline	This module expands upon the biomolecular topics introduced in the pre-requisite 3rd year Archaeological Sciences module. We will be discussing the full range of biomolecules in this module, including an emphasis on: ▪ Stable isotopes, the study of variations in composition of common elements like carbon, nitrogen and oxygen: this allows us to reconstruct diets of people and animals, to understand ancient ecosystems, and to trace movement across the landscape. ▪ DNA, the 'barcode' of all living organisms: this allows us to investigate human evolution and patterns of migration and movement of people, plants and animals around the world, and it also lets us investigate physical traits in the past and the present. ▪ Residues: lipids, fats, oils, soaps and waxes present in trace quantities on artefacts: these allow us to investigate diet, economy and trade. Much of the literature considered in class will be up-to-date publications from the science journals, because this is a rapidly developing subset of archaeological science with a considerable lag between journals and set texts. Student-led seminars will be held throughout, allowing student-led discussion to flow around recent publications. We will discuss how these new developments are presented in popular media, and we will critically examine the role of commercial DNA testing to reveal 'ancestry'.
Assessment	**Essay – 50%** **Presentation – 15%**

Humanities Scheme Module Options – Level 10

Module name	UF410707 Biomolecular Archaeology
	Research Project – 35%
VC Timetable	Friday 1300-1500

Archaeology
Semester 2

Module name	UV410778 People, plants and animals
Module Leader	Dr Julia Cussans (julia.cussans@uhi.ac.uk)
Outline	Since the beginning of time, humans have interacted with and exploited animal and plant populations for diverse uses - food, clothing, companionship, identity, etc. This module explores how archaeologists have investigated human-animal and human-plant relationships in the past, focusing in particular on the role of zooarchaeological and archaeobotanical evidence, but showing also how material culture and landscape evidence are increasingly being used to provide a more holistic view. A global perspective is enabled in the methodological sections which draw on case studies from diverse geographic and archaeological locations while integrated case studies are used to explore application within Scottish archaeology.
Assessment	**Essay (4000 words) – 80%** **Report – 20%**
VC Timetable	Wednesday 1300-1500

Module name	UV410774 Landscape Archaeology
Module Leader	Dr James Moore (james.moore@uhi.ac.uk)
Outline	The study of landscapes is increasingly seen as a fundamental part of archaeological research and practice. This module will explore the importance of archaeological landscapes, primarily with regard to the ways in which archaeologists have considered the wider context of archaeological sites, but also the affects that contemporary issues and perceptions have had upon the interpretation and management of these landscapes. Concepts of landscape, space and place, and the complex relationships between people and natural/cultural world in which they dwell, will be examined and critically analysed. Both the theoretical and methodological aspects of landscape archaeology will be studied in detail and the value of alternative perspectives, subjective approaches and the potential of inter-disciplinary study (e.g. human geography, anthropology etc.) will also be emphasised. Students will critically engage with a series of case studies, in order to gain an understanding of the range of different factors, both human and natural, which have formed the landscapes we see today as well as to appreciate the ways in which these landscapes have influenced the identity, culture and social structure of the people who dwelt within them.
Assessment	**Oral presentation: 25%** **Reflective blog: 75%**
VC Timetable	Wednesday 1500-1700

Humanities Scheme Module Options – Level 10

Module name	UL910804 Dissertation (Social Science) (40 credits)
Special note	Students on joint Criminology degrees may choose to take the dissertation in either subject area. The dissertation is worth 40-credits, equivalent to two modules. It is taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Kerry Hannigan (kerry.hannigan.perth@uhi.ac.uk)
Outline	The aim of the dissertation module is to provide the student with the opportunity to undertake a substantial piece of research requiring advanced levels of: self-motivation; time and resource management in addition to independence and creativity of thought. The dissertation will test many of the skills important to employers, which are difficult to assess as part of a taught module. The dissertation will give students the opportunity to undertake in-depth investigations into a relevant topic of personal interest. Students may choose a discipline-based approach (sociology or criminology) or a multi-disciplinary approach to research that may cut across both subjects.
Assessment	**Mandatory non-assessed presentation – pass/fail** **Dissertation – 100%**
VC Timetable	Wednesday 1300-1400 (Weeks 1-8)

Module name	UL210808 Globalisation of Crime
Module Leader	Dr Kerry Hannigan (kerry.hannigan.perth@uhi.ac.uk)
Outline	The course will provide an in depth awareness of global crime demands in the 21st century and current investigative issues particularly around new crime types such as Cyber Crime and Human Trafficking. The course will appeal to those seeking to improve their research skills and analytical capabilities. Case studies will be used where appropriate. The course will cover investigative techniques, legislation and victimology along with the relevant criminological theories. The course will be designed to attract UK and international students, including practitioners and would-be practitioners, wishing to gain theoretical grounding and develop awareness of modern crime types. The effects of organised crime on individuals and nation states are examined and students will be encouraged to research what agencies and states can do to curb these effects.
Assessment	**Case Study – 55%** **Essay – 45%**
VC Timetable	Tuesday 1100-1300

Module name	UC810799 Cultural Criminology
Module Leader	Dr Kerry Hannigan (kerry.hannigan.perth@uhi.ac.uk)
Outline	The module aims to provide students with an understanding of recent concepts and developments in cultural criminology. Previously encountered sociological and criminological theories (e.g. Marx, feminist and post-modern theories) are examined critically assessed and applied to a number of specific crime issues. A range of key topics, with relevance to contemporary British society provide case studies through which to explore a number of criminological theories, concepts and themes.

Module name	UC810799 Cultural Criminology
Assessment	**Essay – 60%** **Oral Presentation – 40%**
VC Timetable	Thursday 1100-1300

[Criminology](#)
Semester 2

Module name	**UM310812 Understanding Violence and Crime in Sport**
Module Leader	David Holland-Smith (david.holland-smith.perth@uhi.ac.uk)
Outline	Two of the most popular disciplines in social sciences are sport and criminology. This module aims to combine aspects of the two to explore and examine the meaning and extent of violence and corruption in sport. The aim of the module is to take students on an educational journey into the virtues and vices of the world of sport and the various ways they spill over into and feed on wider social structures throughout society. It invites students to interrogate the meaning and significance of violence and corruption within a sporting context. The module will be of interest to humanities and social science-based students and other students and perhaps students studying in areas such as business, sport, management and health. Students will have the opportunity to develop their knowledge of how modern global sport is insinuated in wider society and how sport reflects and expresses social inequalities, divisions and disparities of power found in wider society. The specific ways violence, crime and corruption manifest in different sports will be considered and how they compare and contrast with societal-wide crime, corruption and violence. Students will be introduced to the different ways in which violence insinuates athletes, institutions and sporting events; and ways in which high risk and banal forms of crime and corruption engulfs modern sport at local, national and international levels. To enable students with particular interests, the module assessment format offers students the opportunity to specialise in specific areas of sport/violence/crime. In short, those who embark on this module will learn about the role of sport in society and the reasons why it evokes, violence, corruption, criminal excess, humanistic aspirations and cathartic release.
Assessment	**Online Group Work – 40%** **Formative Diary – 0%** **2500-word Project – 60%**
VC Timetable	Wednesday 0900-1100

Module name	**UM910001 The Darker side of the Internet**
Module Leader	Dr Kerry Hannigan (kerry.hannigan.perth@uhi.ac.uk)
Outline	The module introduces learners to the varying concepts, issues and theoretical approaches that have recently been developed, and are continuing to develop, in relation to internet crime, internet victimisation and responses to internet crime and deviance. It will also introduce learners to trends in crime, harm and victimisation and different forms of crime and their social organisation. The

Humanities Scheme Module Options – Level 10

Module name	UM910001 The Darker side of the Internet
	nature of the internet and the problems developing legislation while preserving civil liberties will also be presented. This will highlight that internet crime can involve an alternative approach to investigating, theorising and victim support, mainly due to the global nature of the internet and the omission of borders which can cause complications when developing legislation.
Assessment	**Presentation – 40%** **Report – 60%**
VC Timetable	Tuesday 1300-1500

Culture and Heritage
Semester 1

Module name	UV910721 Dissertation (40 credits)
Special Note	Core on BA (Hons) Culture and Heritage. Students on joint Culture and Heritage degrees may choose to take the dissertation in either subject area. The dissertation is worth 40-credits, equivalent to two modules. It is taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Oisin Plumb (oisin.plumb@uhi.ac.uk)
Outline	The module aims to build upon the skills learnt in project work throughout levels 7-9. Students will carry out a substantial piece of research which will carry a double module credit rating. Students will be required to reflect upon and develop learning gained in level 9 study in particular and to exhibit this by their use of research methods and choice of research topic. Students will choose a carefully defined and interdisciplinary research topic in line with the stated aims and objectives of the Cultural Studies course as a whole. The research project will enable students to hone their learnt research skills to a level which will fit them to consider undertaking postgraduate study and will equip them with a substantial range of transferable skills.
Assessment	**Research proposal: 30%** **Dissertation: 70%**
VC Timetable	Friday 1100-1300 (Weeks 1-5)

Module name	UV510761 For Freedom Alone: Scotland and Philosophy
Lecturer	Dr Innes Kennedy (innes.kennedy@uhi.ac.uk)
Outline	For over 800 years Scots have made startling innovations in the world of philosophy. This class begins with their concepts of a free political society at the time of the Scottish Wars of Independence in the early 14th century. Individual freedom is here shown to be reflected in political society, where the authority of the king or the government is derived from the contracted freedom of the people. This idea of personal and political liberty under the law was formulated by the most powerful philosopher in the world at that time, John Duns Scotus from Berwickshire, who lectured in Paris when the Scots and the French were in political and military alliance. Scotus remains one of the most important figures in philosophy to this day.

Module name	UV510761 For Freedom Alone: Scotland and Philosophy
	Thereafter we continue in the vein of freedom, this time on the question of our freedom as human animals in nature. What can we truly know, if our minds are just one part of nature like any other? Perhaps our minds are trapped in space and time, and our ideas of freedom are just an illusion. Perhaps even the idea you have of yourself is an illusion. In the 18th century Enlightenment these arguments reached a brilliant level of ferocity in Scotland, as we see, and continue throughout the world to this day.
Assessment	**Essay – 2000 words – 30%** **Tutorial paper – 20%** **Essay – 3500 words – 50%**
VC Timetable	Wednesday 1100-1300

Module name	UV910723 Faeries and Fables: The Story of Gaelic Literature
Module Leader	Dr Meg Bateman (meg.smo@uhi.ac.uk)
Outline	This module looks at the world of Gaelic culture in literature through the ages and evaluates its legacy. It will explore the main ideologies, key texts, and oral literatures. While being taught in translation, it will aim to give students confidence in the pronunciation of Gaelic and an understanding of metrics. It will look forward to the future for Gaelic literary icons.
Assessment	**Essay – 60%** **Oral presentation – 40%**
VC Timetable	Thursday 1500-1700

Culture and Heritage
Semester 2

Module name	UR610001 Vikings and Valkyries: people and society in the Viking age
Lecturer	Dr Shane McLeod (shane.mcleod@uhi.ac.uk)
Outline	This is a research-led module which introduces students to gender studies and gender theory. Using these concepts, the hierarchy of Viking Society will be explored. The focus is placed on the examining the roles of women and men in the Viking Age while recognising the importance of status, age and other determining factors. Students will learn how to interpret both archaeological evidence and written sources (such as sagas, poetry and laws) to the Viking Age. This module provides a strong foundation for students interested in pursuing these issues in their Dissertation at SCQF 10, as well providing a progression pathway for those who wish to engage in further study at postgraduate level.
Assessment	**Essay – 50%** **Essay – 50%**
VC Timetable	Monday 0900-1100

Module name	UV910724 Highland Journeys
Module Leader	Professor Donna Heddle (donna.heddle@uhi.ac.uk)
Outline	This module aims to evaluate the depictions of the Highlands and Islands expressed in historical travel writing and fiction. It will look at the creation of a real and imagined Highland identity. This module will contrast primary and secondary sources and the perceptions of non-fiction writers such as Martin, Boswell, and Pennant and fiction writers such as Sir Walter Scott and James Hogg. The debate

Humanities Scheme Module Options – Level 10

Module name	UV910724 Highland Journeys
	will be continued to the present day and will look at film and other media in that context.
Assessment	**Essay – 60%** **Oral Presentation – 40%**
VC Timetable	Tuesday 1500-1700

Gaelic Studies
Semester 1

Module name	UQ510852 Traditional Gaelic Culture in the 21st Century
Special note	Pre-requisite: UQ509839 Traditional Gaelic Culture.
Module Leader	TBC
Outline	The main aims of this module are: ■ to review key theoretical perspectives of Ethnological/Folklore study in the 21st Century ■ to develop further a critical understanding of the full range of Ethnological/Folklore themes ■ to develop familiarity with the main Folklore archives ■ to apply Ethnological/Folklore methodology effectively and demonstrate a systematic approach in the compilation of an archive of Ethnology/Folklore based on one community.
Assessment	**Essay 1 (2000 words) – 50%** **Essay 2 (2000 words) – 50%**
VC Timetable	Tuesday and Thursday 1200-1300

Gaelic Studies
Semester 2

Module name	UQ110843 Language Policy in the Workplace
Special note	Pre-requisite recommended: Language Policy and Planning 1
Module Leader	TBC
Outline	A critical analysis of minority language policies developed and implemented in a range of organisations in Scotland and abroad. The aim of this module is to provide students with a critical understanding of the minority language policies developed and implemented in a range of organisations in Scotland and abroad.
Assessment	**Organisational language plan – 40%** **Essay – 60%**
VC Timetable	This module is delivered using MS Teams chat. The Class time will be set by the Module Leader in week 1.

Humanities Scheme Module Options – Level 10

Geography
Semester 1

Module name	Geography Dissertation (40 credits)
Special note	Core on BA (Hons) Geography. Students on joint Geography degrees may choose to take the dissertation in either subject area. The dissertation is worth 40-credits, equivalent to two modules. It is taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Edward Graham (eddy.graham@uhi.ac.uk)
Outline	The final year dissertation gives students the unique opportunity to undertake in-depth original research investigations into a relevant topic of their own personal interest, the final result reflecting a holistic and comprehensive culmination of their four years of study at the University.
Assessment	**Proposal – 10%** **Dissertation – 70%** **Presentation – 20%**
VC Timetable	Monday 1200-1300 (Semesters 1 and 2)

Module name	UL110763 Social Enterprise and the Social Economy
Module Leader	Rebecca Smith (rebecca.smith@uhi.ac.uk)
Outline	Social enterprises and other social economy organisations play an increasingly important role in our society and economy; in this module, you will gain an understanding of what they are, how they operate and what challenges and opportunities they face. You will consider both the academic literature on the history and development of the social economy, and the practical steps involved in running a social enterprise.
Assessment	**Essay (2000 words) – 50%** **Report (2000 words) – 50%**
VC Timetable	Monday 1300-1500

Module name	UF910727 Geopolitical Development Issues
Module Leader	David Skene (david.skene04@uhi.ac.uk)
Outline	In a globalised world with an increasing requirement for international cooperation to tackle global development goals and climate change, understanding and critiquing the key issues which arise with development is essential for understanding the success or otherwise of the sustainable development goals. The political dimensions of access to resources (financial, ecosystem or knowledge) are explored through the discourses of critical development studies. The module aims to provide an understanding of the operation of international development and the landscape of cooperation and power dynamics prevailing on the global stage.
Assessment	**Essay – 70%** **Continuous Assessment – 30%**
VC Timetable	Wednesday 1300-1500

Humanities Scheme Module Options – Level 10

Geography
Semester 2

Module name	UL710832 Agroecology: Regenerative Food Systems
Module Leader	David Skene (david.skene04@uhi.ac.uk)
Outline	The module aims to explore the policy and theoretical context of how agriculture development adheres to the principles of sustainable development. Students will be encouraged to collaborate in groups and consider different perceptions of the policy and practice trends in relation to land management for agriculture. It will be expected that students gain an understanding of how sustainable development priorities engage with established and emerging agriculture systems to the benefit of dependent communities.
Assessment	**Essay – 50%** **Research Project – 50%**
VC Timetable	Tuesday 1500-1700

Module name	UF710840 Consumerism and the Circular Economy
Module Leader	Rebecca Smith (rebecca.smith@uhi.ac.uk)
Outline	This module provides an historical overview of the emergence of the consumer society from traditional patterns of consumption to contemporary consumerism and the 'circular economy'. Students will enhance their knowledge of theoretical approaches to understanding the concepts of: 'consumption'; 'the consumer'; and 'overconsumption'. They will critically explore the drivers and motivators to consume beyond basic needs, within a global, political and social framework. Students will then go on to critically evaluate the impacts of modern consumer culture on individuals, the natural world and community structures, with a particular focus on rural communities. Drawing on this knowledge they will critically assess the extent to which the circular economy approach helps to address the problems associated with overconsumption.
Assessment	**Continual Assessment – 40%** **Essay – 60%**
VC Timetable	Monday 1100-1300

History
Semester 1

Note: for students wishing to exit with a Scottish History (single or joint) award, you must select at least one Scottish History themed option and focus on a Scottish History topic for the Dissertation.

Module name	UV210824 Dissertation (40 credits) (History and Scottish History)
Special Note	Core on BA (Hons) History. Students on joint History degrees may choose to take the dissertation in either subject area. The dissertation is worth 40-credits, equivalent to two modules. It is taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Nicola Martin (nicola.martin@uhi.ac.uk)

Humanities Scheme Module Options – Level 10

Module name	UV210824 Dissertation (40 credits) (History and Scottish History)
Outline	The dissertation is students' opportunity to carry out independent research on a topic that they are really interested in. It will comprise an analytical piece of work based upon primary and secondary materials in which each student will be invited to identify a research topic/question, assemble materials, and derive a set of conclusions/findings using appropriate analytic methods.
Assessment	**Dissertation – 100%**
VC Timetable	Wednesday 1100-1300 (Weeks 1, 3, 5 and 10 in Semester 1 and Weeks 1, 5 and 10 in S2)

Module name	UV110003 Deviants, rebels, outcasts and villains: history from the margins in medieval and early modern society (History)
Module Leader	Dr Linsey Hunter (linsey.hunter@uhi.ac.uk)
Outline	History, so the adage tells us, was written by the victors. But what was life like for individuals and groups who were defined by a label, which could mark them as different, stigmatised and subordinate? This module is about the experiences, perspectives and treatment of those at the margins of premodern society, whether this was defined by religion, race, politics, culture, sexuality, medicine or law. The medieval and early modern world was far from monolithic. Muslims, Catholics, Protestants, Jews, the poor, the disabled, LGBTQ+, heretics, witches, lepers, criminals: all were, at times, the focus of prejudice and hate. This module explores how premodern communities treated people who were different, considering examples of co-existence, respect, toleration and charity alongside discrimination, persecution and violence from the perspectives of understanding motivations and justifications. It also prioritises the experiences of marginalised peoples, looking to appreciate their agency rather than framing them as victims. By considering case studies from a broad chronological and geographical range, this module brings new nuances to our understanding of the manifold experiences of the people of the medieval and early modern world.
Assessment	**Primary Source Exercise: 35%** **Essay: 65%**
VC Timetable	Thursday 1300-1500

Module name	UV110004 Empire and 'Others': the shaping of British imperialism in North America (History)
Module Leader	Dr Nicola Martin (nicola.martin@uhi.ac.uk)
Outline	Britain became the pre-eminent military and naval European power in the eighteenth century. This allowed the country to vastly extend its empire in North America, but also contributed to the imperial crisis that led to American independence in 1783. This module will examine a range of military, social, political, and cultural encounters to allow students to better understand British imperialism in North America. Weekly classes are based around a key moment or document to interrogate what that tells us about how empire was imposed or negotiated from above and how various groups within the empire, including Indigenous peoples; French Canadians; enslaved peoples; women; colonial settlers, impacted on these key moments and were impacted by them. Considering empire from both the top

Module name	UV110004 Empire and 'Others': the shaping of British imperialism in North America (History)
	down and bottom up provides a fuller understanding of the shaping of British imperialism in North America.
Assessment	**Oral Presentation – 30% (undertaken during class time)** **Case Study Essay – 70%**
VC Timetable	Wednesday 1500-1700

<div align="center">

History
Semester 2

</div>

Module name	UV310810 Death and Destruction: the Social Impact of the Thirty Years' War (1618-1648) (History)
Module Leader	Dr Kathrin Zickermann (kathrin.zickermann@uhi.ac.uk)
Outline	The Thirty Years' War was undoubtedly the most destructive conflict of the early modern period. It composed of several conflicts which involved not only the territories of the Holy Roman Empire but the majority of European powers. This module aims to evaluate the social impact of the war from a variety of perspectives, from its start in 1618 to its long-term effects which lasted beyond the Peace of Westphalia (1648/9). After providing an overview over the course of the war, the module will examine the territories directly affected and analyse the devastating impact on the rural and urban indigenous population in places like Holstein and Magdeburg. It will also focus on those involved in the fighting, zooming in on individual soldiers and officers and tracing their careers. This part of the module will take interdisciplinary results into account which derive from recent archaeological and anthropological surveys. The module will finally examine the impact of war on communities outside the Holy Roman Empire, starting with the case study of the Swedish village of Bygdeå which lost most of its male population during the war. The impact on communities in Scotland will also be evaluated.
Assessment	**Primary Source Exercise – 30%** **Essay – 70%**
VC Timetable	Thursday 1100-1300

Module name	UV110001 Reaching the 'Estate of Manhood' in Medieval and Early Modern Europe (History/Scottish History)
Special note	This module can be selected as a Scottish History option, with the research project focussing on a Scottish topic.
Module Leader	Dr Lucy Dean (Lucinda.dean@uhi.ac.uk)
Outline	History may be dominated by the 'history of great men' and their deeds, but we have asked few questions of the experience of being a man (whether great or otherwise!) in the late medieval and early modern world. This module asks questions about ideals of manhood, and how they shaped lives, expectations, society and politics in this period. Pre-modern society functioned around a notion that women were subordinate to men, but the 'estate of manhood' was arguably one weighed primarily against other men. This module will explore key aspects of manhood in pre-modern Europe including: prowess in 'manly' activities; violence and restraint; youth and

Humanities Scheme Module Options – Level 10

Module name	UV110001 Reaching the 'Estate of Manhood' in Medieval and Early Modern Europe (History/Scottish History)
	age; stability, wealth and prosperity; social and marital status, and the provision of heirs. The module also confronts complexities to the 'standard': the pious man who eschewed typically 'manly' attributes and pleasures but retained revered status, powerful women (whether consorts, queens, countesses, and widows) who blurred gender lines, and men who did not fulfil 'manly' expectations. Through analysing primary materials, case studies and critical literature, and designing an independent research project, this module offers students a chance to take part in active front-line research in an emerging area of historical exploration.
Assessment	**Blog Post and presentation – 40%** **Research Project – 60%**
VC Timetable	Wednesday 1500-1700

Module name	UV210838 The Empire Strikes Back: How the British Empire Shaped Scotland (Scottish History)
Module Leader	Dr Jim MacPherson (jim.macpherson@uhi.ac.uk)
Outline	This module examines the impact of the British Empire on Scotland. Since the eighteenth century, Scots enjoyed a disproportionate share of the 'spoils of empire'. Scots men and women were overrepresented in British imperial enterprise, from service in the British army to missionary work, trade, commerce and education. Scottish society and culture was profoundly shaped by this experience and through Scots returning home, investing profits from abroad, and by learning about the exploits of imperial Scots, the British Empire was woven into the fabric of Scottish life. This module explores these themes through case studies of significant regions of Scotland where everyday life was shaped by empire (from Glasgow and Dundee to the Highlands and Islands) and by examining the 'homecomings' of significant individuals. From James Macpherson's return from the Thirteen Colonies in the 1760s to John Diefenbaker's 'Highland Homecoming' in the 1950s as Canadian Prime Minister, Scottish society was moulded by the British Empire, demonstrating how empire influenced Scottish identities well into the twentieth century. Students will explore the latest research on Scotland and the Empire, engaging with cutting-edge historiographical debate about the impact of empire 'at home' and using primary sources, including newspapers, novels and newsreel.
Assessment	**Blog post: 25%** **Project: 75%**
VC Timetable	Thursday 1500-1700

Literature
Semester 1

Module name	UQ310817 Dissertation (40 credits)
Special Note	Core on BA (Hons) Literature. Students on joint Literature degrees may choose to take the dissertation in either subject area. The dissertation is worth 40-credits,

Humanities Scheme Module Options – Level 10

Module name	UQ310817 Dissertation (40 credits)
	equivalent to two modules. It is taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Ian Blyth (ian.blyth.ic@uhi.ac.uk)
Outline	This module will provide students with the opportunity to put into practice independently the research, analytical, written and referencing skills learned throughout the degree programme, and most importantly, will enable a focus on subject specialism/s and innovative research. Students will undertake an independent piece of research - requiring advanced levels of self-motivation, presentation, time and resource management in addition to independence and creativity of thought - on an approved topic and will produce a 10,000 word dissertation. The dissertation will test many of the skills important to employers, which are difficult to assess as part of a taught module.
Assessment	**Dissertation Outline – 10%** **Dissertation – 90%**
VC Timetable	Friday 0900-1100 (Weeks 1, 3, 6 and 10 in Semester 1 and Weeks 1, 4 and 9 in Semester 2)

	UQ310822 Avant-garde Literature
Module Leader	Dr Paul Shanks (paul.shanks.ic@uhi.ac.uk)
Outline	This module engages in a study of the literary avant-garde. Through detailed readings of modernist poetry (e.g. French symbolism, Imagism, and Eliot's *The Waste Land*) and reflections on the exploration of character and place in a selection of innovative and experimental contemporary novels, it explores a variety of the ways in which writers have developed new forms and sought to push the boundaries of what the novel or poem could 'do'.
Assessment	**Essay (3000 words) – 50%** **Essay (3000 words) – 50%**
VC Timetable	Tuesday 1300-1500

Module name	UQ310819 Apocalyptic Fictions
Module Leader	Dr Kyle Smith (kyle.smith.perth@uhi.ac.uk)
Outline	This module focuses on a number of texts across a number of linked genres (adventure, spy and science fiction) that develop through the nineteenth and twentieth centuries. The study of the hopes and fears manifested in these texts allows a consideration of a variety of political and social-cultural issues coming to the fore in Scotland as perceptions and interrogations of the British Empire develop into perceptions and interrogations of a post-imperial identity.
Assessment	**Essay (2500 words) – 50%** **Essay (3000 words) – 50%**
VC Timetable	Thursday 1500-1700

Literature
Semester 2

Module name	UQ310827 Metafiction: Self-referential Texts
Module Leader	Dr Ian Blyth (ian.blyth.ic@uhi.ac.uk)
Outline	This is a research-led module, with an emphasis on recent secondary criticism that will place students at the forefront of new developments in this field.

Module name	UQ310827 Metafiction: Self-referential Texts
	Metafiction describes fiction that self-consciously and systematically draws attention to its status as an artefact and poses questions about the relationship between fiction and reality, often through irony and self-reflection. Metafiction does not let the reader forget that they are reading a fictional work. In this module, we study stories about creating stories; texts about readers reading texts; texts that feature themselves; stories with several endings; books that interact with the reader; and narrative footnotes. The module also actively engages with theory and philosophy, and builds on the understanding of theory and fiction developed in earlier Literature modules. It will thus provide a strong progression pathway for those who wish to engage in further study of Literature at postgraduate level.
Assessment	**Essay (3000 words) – 50%** **Essay (3000 words) – 50%**
VC Timetable	Friday 1300-1500

Module name	UQ310814 Satire: the Art of Attack
Module Leader	Dr Lesley Mickel (lesley.mickel.ic@uhi.ac.uk)
Outline	This module enables SCQF 10 students to explore the history of literary satire in depth, from the classical texts which formed a model for the development of satire in English, to contemporary works of political and religious satire, focussing particularly on medieval, enlightenment and twentieth-century texts. It develops both literary-historical and theoretical approaches with which to tackle this material.
Assessment	**Presentation – 30%** **Essay (3000 words) – 70%**
VC Timetable	Tuesday 0900-1100

Philosophy
Semester 1

Module name	UV510762 Dissertation (Philosophy)
Special Note	Core on BA (Hons) Philosophy. Students on joint Philosophy degrees may choose to take the dissertation in either subject area. The dissertation is worth 40-credits, equivalent to two modules. It is taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Jonathan Fraser (jonathan.fraser@uhi.ac.uk)
Outline	This module constitutes a written dissertation on a topic agreed between a supervisor (tutor on the PPE team) and a student. It can cover any area within the philosophy, politics or economics strand of the PPE programme or it can be an interdisciplinary dissertation with a key supervisor supported by other experts within the chosen field.
Assessment	**Dissertation – 100%**
VC Timetable	N/A

Module name	UV510761 For Freedom Alone: Scotland and Philosophy
Module Leader	Dr Innes Kennedy (innes.kennedy@uhi.ac.uk)
Outline	For over 800 years Scots have made startling innovations in the world of philosophy.

Humanities Scheme Module Options – Level 10

Module name	UV510761 For Freedom Alone: Scotland and Philosophy
	This class begins with their concepts of a free political society at the time of the Scottish Wars of Independence in the early 14th century. Individual freedom is here shown to be reflected in political society, where the authority of the king or the government is derived from the contracted freedom of the people. This idea of personal and political liberty under the law was formulated by the most powerful philosopher in the world at that time, John Duns Scotus from Berwickshire, who lectured in Paris when the Scots and the French were in political and military alliance. Scotus remains one of the most important figures in philosophy to this day. Thereafter we continue in the vein of freedom, this time on the question of our freedom as human animals in nature. What can we truly know, if our minds are just one part of nature like any other? Perhaps our minds are trapped in space and time, and our ideas of freedom are just an illusion. Perhaps even the idea you have of yourself is an illusion. In the 18th century Enlightenment these arguments reached a brilliant level of ferocity in Scotland, as we see, and continue throughout the world to this day.
Assessment	**Essay – 2000 words – 30%** **Tutorial paper – 20%** **Essay – 3500 words – 50%**
VC Timetable	Wednesday 1100-1300

Module name	UV610785 Research in Theology and Philosophy
Module Leader	Dr Robert Shillaker (robert.shillaker@uhi.ac.uk)
Outline	This module aims to develop the students research skills through the critical consideration of different methodologies used in theological research. The student will learn to critically engage with other researchers, both other students and academic staff, while in the process of developing their own theses. There will be the opportunity to engage with specific specialisations as practiced by academic staff. In this research environment the students will develop their own researched argument as if for publication.
Assessment	**Essay (methodological considerations), 2500 words – 25%** **Essay (staff research topic), 2500 words – 25%** **Seminar (2-hour class) – 15%** **Short journal paper, 3500 words – 35%**
VC Timetable	Friday 1100-1300

Philosophy
Semester 2

Module name	UL310811 Existential Philosophy and Literature
Module Leader	Dr Innes Kennedy (innes.kennedy@uhi.ac.uk)
Outline	This module reflects on the relationship between philosophy and literature, examines and demonstrates, across a range of texts, central existentialist themes such as alienation, revenge, and absurdity, among others.
Assessment	**Essay (1800 words) – 30%** **Essay (4000 words) – 70%**
VC Timetable	Thursday 1500-1700

Humanities Scheme Module Options – Level 10

Module name	UL910804 Dissertation (Social Sciences) (40 credits)
Special Note	Core on BA (Hons) Politics. Students on joint Politics degrees may choose to take the dissertation in either subject area. The dissertation is worth 40-credits, equivalent to two modules. It is taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Kerry Hannigan (kerry.hannigan@uhi.ac.uk)
Outline	The aim of the dissertation module is to provide the student with the opportunity to undertake a substantial piece of research requiring advanced levels of: self-motivation; presentation; time and resource management in addition to independence and creativity of thought. The dissertation will test many of the skills important to employers, which are difficult to assess as part of a taught module. The dissertation will give students the opportunity to undertake in-depth investigations into a relevant topic of personal interest. Students may choose a discipline-based approach or an inter-disciplinary approach to research that cuts across conventional subject boundaries. Interdisciplinary research will help the student synthesise the various strands to the taught elements of the course demonstrating how each is relevant to social science and/or other course programme as appropriate. It is anticipated that most students will take a discipline-based approach.
Assessment	**Oral/poster presentation – 0% pass/fail, mandatory element*** **Dissertation – 100%** * Oral/poster presentation is to be delivered at the annual Social Sciences staff/student conference, either as a spoken presentation or as a poster with the student present. Students who cannot attend the conference will be required to present at a VC or to submit a presentation with an audio recording, to be arranged by the module leader.
VC Timetable	Wednesday 1300-1400 (Weeks 1-8)

Module name	UL310810 Geopolitics: Territory, Security, Strategy
Module Leader	Callum McCormick (callum.mccormick.perth@uhi.ac.uk)
Outline	The module is designed to provide students with an honours-level overview of the changing nature of geopolitics, great power geostrategy and contemporary geopolitical issues. The first part of the course examines the nature of geopolitics and its impact on notions of territorial security and strategy-making, identifying classical and contemporary theories of geopolitics and assessing their relevance in various periods and circumstances. The second part identifies key areas of geopolitical importance and analyses what makes them so important within international relations and the root causes of any resultant conflict. Examples include energy and resources, China and the Far East, the US and the War on Terror, and the polar regions.
Assessment	**Essay: 40%** **Case study: 60%**
VC Timetable	Friday 0900-1100

Humanities Scheme Module Options – Level 10

Module name	UL210805 Democratising Europe
Module Leader	Ronnie Dewar (Ronnie.dewar@uhi.ac.uk)
Outline	Since the Russian Revolution the world has been enthralled by the spectre of Communist States. For the USA the containment of Communism dominated Foreign Policy for almost half a century and bogged them down in two wars in S-E Asia. Almost as absorbing as the growth of these secretive regimes in Europe was their collapse between 1989 and 1991 The course can be roughly split into 3 parts. The 1st part, we will study Theories of Democracy and Democratization, deploying skills in Comparative Politics by analysing previous regime transitions in Southern Europe. Part 2 will concentrate on the developments in Eastern Europe from WWII to the time that Gorbachev came to power in the USSR in 1985. We will analyse the many political, economic and social changes in the region, get a grasp of the systematic erosion of Communist power and the rise of Nationalism and political dissent. It concentrates on the extremely turbulent years from 1985-90 when the flagship policies of Gorbachev (Perestroika, Glasnost and Democratisation) impacted on the region. Much of this section will analyse the revolutions of 1989, the demise of the Communist Regimes. Part 3 will look at the period of transition up to EU accession, complimenting any earlier study on EU Enlargement and exploring democratisation and the new civil society. This section will also look at NATO membership, the rise of right-wing politics in some states and the sense of growing illiberalism that puts it at odds with its EU partners
Assessment	**Annotated bibliography – 30%** **Case Study – 70%**
VC Timetable	Wednesday 0900-1100

[Politics](#)
Semester 2

Module name	UL210801 Terrorism and Unconventional Warfare
Module Leader	Callum McCormick (callum.mccormick.perth@uhi.ac.uk)
Outline	This module examines the various political, historical and economic contexts of international terrorism and other forms of unconventional warfare, in conjunction with contemporary theories on the nature of the phenomenon. The course also examines historical and current approaches to and theories of counter-terrorism and counter-insurgency.
Assessment	**Essay: 50%** **Exam: 50%**
VC Timetable	Thursday 0900-1100

Module name	UL210803 Political Theory
Module Leader	Callum McCormick (callum.mccormick.perth@uhi.ac.uk)
Outline	On successful completion of the module, students will be able to: Part A 1. critically evaluate pluralist, elitist and class explanatory concepts 2. apply explanatory concepts to issues of participation; dissent, legitimacy, democracy, totalitarianism and power

Humanities Scheme Module Options – Level 10

Module name	UL210803 Political Theory
	3. evaluate the tensions between the concepts of justice, equality and liberty in modern liberal democracy: the idea of universal human rights Part B 4. compare and contrast the ideas of Rawls, Nozick and Walzer on the search for social justice 5. make critical use of theory, evidence and argument.
Assessment	**Essay: 60%** **Exam: 40%**
VC Timetable	Wednesday 1300-1500

Social Sciences
Semester 1

Module name	UL910804 Dissertation (Social Sciences) (40 credits)
Special Note	Core on BA (Hons) Social Sciences. The dissertation is worth 40-credits, equivalent to two modules. It is taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Kerry Hannigan (kerry.hannigan.perth@uhi.ac.uk)
Outline	The aim of the dissertation module is to provide the student with the opportunity to undertake a substantial piece of research requiring advanced levels of: self-motivation, time and resource management in addition to independence and creativity of thought. The dissertation will test many of the skills important to employers, which are difficult to assess as part of a taught module. The dissertation will give students the opportunity to undertake in-depth investigations into a relevant topic of personal interest. Students may choose a discipline-based approach (sociology or criminology) or a multi-disciplinary approach to research that may cut across both subjects. Students are encouraged to present their work in progress two thirds of the way through the dissertation period at the Annual Social Science Research Conference.
Assessment	**Mandatory non-assessed presentation - 0% of overall grade but mandatory as pass/fail** **Dissertation – 100%**
VC Timetable	Wednesday 1300-1400 (Weeks 1-8)

Module name	UL310810 Geopolitics: Territory, Security, Strategy *(Politics option)*
Module Leader	Callum McCormick (callum.mccormick.perth@uhi.ac.uk)
Outline	The module is designed to provide students with an honours-level overview of the changing nature of geopolitics, great power geostrategy and contemporary geopolitical issues. The first part of the course examines the nature of geopolitics and its impact on notions of territorial security and strategy-making, identifying classical and contemporary theories of geopolitics and assessing their relevance in various periods and circumstances. The second part identifies key areas of geopolitical importance and analyses what makes them so important within international relations and the root causes of any resultant conflict. Examples

Humanities Scheme Module Options – Level 10

Module name	UL310810 Geopolitics: Territory, Security, Strategy *(Politics option)*
	include energy and resources, China and the Far East, the US and the War on Terror, and the polar regions.
Assessment	**Essay - 40%** **Case study - 60%**
VC Timetable	Friday 0900-1100

Module name	UL210805 Democratising Europe *(Politics option)*
Module Leader	Ronnie Dewar (Ronnie.dewar@uhi.ac.uk)
Outline	Since the Russian Revolution the world has been enthralled by the spectre of Communist States. For the USA the containment of Communism dominated Foreign Policy for almost half a century and bogged them down in two wars in S-E Asia. Almost as absorbing as the growth of these secretive regimes in Europe was their collapse between 1989 and 1991 The course can be roughly split into 3 parts. The 1st part, we will study Theories of Democracy and Democratization, deploying skills in Comparative Politics by analysing previous regime transitions in Southern Europe. Part 2 will concentrate on the developments in Eastern Europe from WWII to the time that Gorbachev came to power in the USSR in 1985. We will analyse the many political, economic and social changes in the region, get a grasp of the systematic erosion of Communist power and the rise of Nationalism and political dissent. It concentrates on the extremely turbulent years from 1985-90 when the flagship policies of Gorbachev (Perestroika, Glasnost and Democratisation) impacted on the region. Much of this section will analyse the revolutions of 1989, the demise of the Communist Regimes. Part 3 will look at the period of transition up to EU accession, complimenting any earlier study on EU Enlargement and exploring democratisation and the new civil society. This section will also look at NATO membership, the rise of right-wing politics in some states and the sense of growing illiberalism that puts it at odds with its EU partners
Assessment	**Annotated bibliography – 30%** **Case Study – 70%**
VC Timetable	Wednesday 0900-1100

Module name	UM910004 Network Society: Mass Media and the Information Age *(Sociology option)*
Module Leader	David Ness (david.ness.moray@uhi.ac.uk)
Outline	This module introduces a range of theoretical frameworks for understanding issues on cultural production, consumption and representation in the media. It provides an opportunity for analytical discussion on these themes. The module examines the drives, models and practices defining media industries, their audiences and the interaction between these two dynamics. The role of media in relation to power and social change is also considered. Media audiences play a key and rapidly changing role in the developing mediatized structures of everyday communication. This role will be explored in the socio-political context of the development of media power, as well as focusing on contemporary trends in media influence. The module provides insights into the benefits of employing interdisciplinary approaches and methods through drawing upon sociology, politics, the fields of media, cultural and communication studies and criminology. Research and analytical skills will be developed through critical

Module name	UM910004 Network Society: Mass Media and the Information Age *(Sociology option)*
	engagement with academic resources drawn from these fields and also through analysing a range of media texts.
Assessment	**Essay – 40%** **Essay – 60%**
VC Timetable	Monday 1500-1700

Module name	UL210801 Terrorism and Unconventional Warfare *(Politics option)*
Module Leader	Callum McCormick (callum.mccormick.perth@uhi.ac.uk)
Outline	This module examines the various political, historical and economic contexts of international terrorism and other forms of unconventional warfare, in conjunction with contemporary theories on the nature of the phenomenon. The course also examines historical and current approaches to and theories of counter-terrorism and counter-insurgency.
Assessment	**Essay: 50%** **Exam: 50%**
VC Timetable	Thursday 0900-1100

Module name	UL210803 Political Theory *(Politics option)*
Module Leader	Callum McCormick (callum.mccormick.perth@uhi.ac.uk)
Outline	On successful completion of the module, students will be able to: Part A 1. critically evaluate pluralist, elitist and class explanatory concepts 2. apply explanatory concepts to issues of participation; dissent, legitimacy, democracy, totalitarianism and power 3. evaluate the tensions between the concepts of justice, equality and liberty in modern liberal democracy: the idea of universal human rights Part B 4. compare and contrast the ideas of Rawls, Nozick and Walzer on the search for social justice 5. make critical use of theory, evidence and argument.
Assessment	**Essay: 60%** **Exam: 40%**
VC Timetable	Wednesday 1300-1500

Module name	UL310804 Insiders and outsiders in society *(Sociology option)*
Module Leader	Scott Jeffery (scott.jeffery.perth@uhi.ac.uk)
Outline	The module provides an opportunity for students to explore in more depth current sociological thinking about social/inclusion/exclusion, poverty and inequalities, which they will have briefly encountered at previous levels, with a view to reflecting on the structures and dynamics of contemporary societies. Students will be encouraged to critically explore a range of current theoretical perspectives and reflect on the values that underpin specific policy responses within a comparative framework. By focusing on assessing the impact of social exclusion/inclusion in specific policy areas or on specific groups, students will be

Humanities Scheme Module Options – Level 10

Module name	**UL310804 Insiders and outsiders in society** *(Sociology option)*
	afforded the opportunity to pursue independent study on areas of interest. The module aims to provide: 1. To develop an in-depth sociological understanding of concepts and approaches that underpin notions of social exclusion/inclusion within a comparative framework. 2. To critically assess and interrogate current theoretical and policy debates and responses on social inclusion/exclusion drawing on UK, European as well as urban/rural material. 3. To apply sociological theorising in evaluating the impact of social exclusion in specific policy areas and/or specific groups.
Assessment	**Project report – 100%**
VC Timetable	Monday 1100-1300

Module name	**Our Digital Future: Society** *(Sociology option)*
Module Leader	Kirsty Moran (kirsty.moran.perth@uhi.ac.uk)
Outline	The purpose of this module is to offer an understanding to students about how and why digital technologies are being integrated into society and to understand the development of the information age and what this means for our future society. The aim is to enable skills of critical analysis regarding digitalisation, from a sociological perspective. The module aims to cover the themes of to health, communities, identity, surveillance and big data.
Assessment	**Report/blog – 40%** **Essay – 60%**
VC Timetable	Tuesday 0900-1100

Module name	**UP110102 Communication, cognition and eLearning** *(Psychology option)*
Special note	This module has pre-requisites is only available to students on BA (Hons) Social Sciences.
Module Leader	Emma Clayes (emma.clayes.perth@uhi.ac.uk)
Outline	This module will provide students with an opportunity to consider how technology impacts on human communication and cognition. In terms of content, the module will cover theories of communication and cognition (for example cognitive load theory), including research methods in this area. The module will consider the main issues in the field of human-computer interaction and research that attempts to investigate communication and cognition in the context of e-learning.
Assessment	**Critical Essay – 50%** **Report – 50%**
VC Timetable	This module is fully online.

Module name	**UC810800 Psychopathology: mental health and wellbeing** *(Psychology option)*
Special note	This module has pre-requisites is only available to students on BA (Hons) Social Sciences.
Module Leader	Claire Taylor (claire.taylor.perth@uhi.ac.uk)
Outline	Aims: • To introduce the students to in-depth study of perspectives on abnormal psychology including biological, social, cognitive and behavioural factors, and to begin to develop students' abilities to understand psychological disorders from these different critical perspectives

Humanities Scheme Module Options – Level 10

Module name	UC810800 Psychopathology: mental health and wellbeing (*Psychology option*)
	• To develop an informed and up to date understanding of how the major mental health disorders are diagnosed • To provide an opportunity for students to demonstrate an understanding of different models to help explain the development and treatment of the disorders
Assessment	**Assessment 1 – 40%** **Assessment 2 – 60%**
VC Timetable	This module is fully online.

Sociology
Semester 1

Module name	UL910804 Dissertation (Social Sciences) (40 credits)
Special note	Students on joint Sociology degrees may choose to take the dissertation in either subject area. The dissertation is worth 40-credits, equivalent to two modules. It is taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Kerry Hannigan (kerry.hannigan.perth@uhi.ac.uk)
Outline	The aim of the dissertation module is to provide the student with the opportunity to undertake a substantial piece of research requiring advanced levels of self-motivation, time and resource management in addition to independence and creativity of thought. The dissertation will test many skills important to employers, which are difficult to assess as part of a taught module. The dissertation will give students the opportunity to undertake in-depth investigations into a relevant topic of personal interest. Students may choose a discipline-based approach (sociology or criminology) or a multi-disciplinary approach to research that may cut across both subjects. Students are encouraged to present their work in progress two thirds of the way through the dissertation period at the Annual Social Science Research Conference.
Assessment	**Mandatory non-assessed presentation - 0% of overall grade but mandatory as pass/fail** **Dissertation – 100%**
VC Timetable	Wednesday 1300-1400 (Weeks 1-8)

Module name	UM910004 Network Society: Mass Media and the Information Age
Module Leader	Kirsty Moran (kirsty.moran.perth@uhi.ac.uk)
Outline	This module introduces a range of theoretical frameworks for understanding issues on cultural production, consumption and representation in the media. It provides an opportunity for analytical discussion on these themes. The module examines the drives, models and practices defining media industries, their audiences and the interaction between these two dynamics. The role of media in relation to power and social change is also considered. Media audiences play a key and rapidly changing role in the developing mediatized structures of everyday communication. This role will be explored in the socio-political context of the development of media power, as well as focusing on contemporary trends in media influence. The module provides insights into the benefits of employing interdisciplinary approaches and methods through drawing upon sociology,

Humanities Scheme Module Options – Level 10

Module name	UM910004 Network Society: Mass Media and the Information Age
	politics, the fields of media, cultural and communication studies and criminology. Research and analytical skills will be developed through critical engagement with academic resources drawn from these fields and also through analysing a range of media texts.
Assessment	**Essay – 40%** **Essay – 60%**
VC Timetable	Monday 1500-1700

[Sociology](#)
Semester 2

Module name	UL310804 Insiders and outsiders in society
Module Leader	Scott Jeffery (scott.jeffery.perth@uhi.ac.uk)
Outline	The module provides an opportunity for students to explore in more depth current sociological thinking about social/inclusion/exclusion, poverty and inequalities, which they will have briefly encountered at previous levels, with a view to reflecting on the structures and dynamics of contemporary societies. Students will be encouraged to critically explore a range of current theoretical perspectives and reflect on the values that underpin specific policy responses within a comparative framework. By focusing on assessing the impact of social exclusion/inclusion in specific policy areas or on specific groups, students will be afforded the opportunity to pursue independent study on areas of interest. The module aims to provide: 1. To develop an in-depth sociological understanding of concepts and approaches that underpin notions of social exclusion/inclusion within a comparative framework. 2. To critically assess and interrogate current theoretical and policy debates and responses on social inclusion/exclusion drawing on UK, European as well as urban/rural material. 3. To apply sociological theorising in evaluating the impact of social exclusion in specific policy areas and/or specific groups.
Assessment	**Project report – 100%**
VC Timetable	Monday 1100-1300

Module name	UL310851 Our Digital Future: Society
Module Leader	Kirsty Moran (kirsty.moran.perth@uhi.ac.uk)
Outline	This module will introduce a range of theoretical frameworks for understanding and applying a critical perspective to digital societies. The module will examine theories such as Symbolic interactionism, Conflict Theory, Actor-network Theory and Sociomaterilaity and apply them to digitalisation and datafication within societies. These theoretical frameworks will allow for the critical analysis in understanding different themes within our society such as Education, Work, Surveillance, Big Data, Digital Citizenship and Digital Embodiment. The introduction of digital technologies into an ever-growing number of social institutions, practices and routines over the last few decades has reshaped social relations, structures and dynamics across spheres in various ways. New patterns of sociality emerge with new forms of structure and agency. The aim of this module is to afford students the opportunity to study these changes using different theoretical perspectives. Research and analytical skills will be

Module name	UL310851 Our Digital Future: Society
	developed through this module by engagement with the theory, themes and the resources provided throughout the module and beyond.
Assessment	**Report/blog – 40%** **Essay – 60%**
VC Timetable	Tuesday 0900-1100

Sustainable Development
Semester 1

Module name	UF810840 Sustainable Development Dissertation
Special note	Core on BA (Hons) Sustainable Development. Students on joint Sustainable Development degrees may choose to take the dissertation in either subject area. The dissertation is worth 40-credits, equivalent to two modules. It is taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Edward Graham (eddy.graham@uhi.ac.uk)
Outline	The final year dissertation gives students the unique opportunity to undertake in-depth original research investigations into a relevant topic of their own personal interest, the final result reflecting a holistic and comprehensive culmination of their four years of study at the University.
Assessment	**Proposal – 10%** **Dissertation – 70%** **Presentation – 20%**
VC Timetable	Monday 1200-1300 (Semesters 1 and 2)

Module name	UF910727 Geopolitical Development Issues
Module Leader	David Skene (david.skene04@uhi.ac.uk)
Outline	In a globalised world with an increasing requirement for international cooperation to tackle global development goals and climate change, understanding and critiquing the key issues which arise with development is essential for understanding the success or otherwise of the sustainable development goals. The political dimensions of access to resources (financial, ecosystem or knowledge) are explored through the discourses of critical development studies. The module aims to provide an understanding of the operation of international development and the landscape of cooperation and power dynamics prevailing on the global stage.
Assessment	**Essay – 70%** **Continuous Assessment – 30%**
VC Timetable	Wednesday 1300-1500

Module name	UL110763 Social Enterprise and the Social Economy
Module Leader	Rebecca Smith (rebecca.smith@uhi.ac.uk)
Outline	Social enterprises and other social economy organisations play an increasingly important role in our society and economy; in this module, you will gain an understanding of what they are, how they operate and what challenges and opportunities they face. You will consider both the academic literature on the history and development of the social economy, and the practical steps involved in running a social enterprise.

Humanities Scheme Module Options – Level 10

Module name	UL110763 Social Enterprise and the Social Economy
Assessment	**Essay (2000 words) – 50%** **Report (2000 words) – 50%**
VC Timetable	Monday 1300-1500

Sustainable Development
Semester 2

Module name	UF710840 Consumerism and the Circular Economy
Module Leader	Rebecca Smith (rebecca.smith@uhi.ac.uk)
Outline	This module provides an historical overview of the emergence of the consumer society from traditional patterns of consumption to contemporary consumerism and the 'circular economy'. Students will enhance their knowledge of theoretical approaches to understanding the concepts of: 'consumption'; 'the consumer'; and 'overconsumption'. They will critically explore the drivers and motivators to consume beyond basic needs, within a global, political and social framework. Students will then go on to critically evaluate the impacts of modern consumer culture on individuals, the natural world and community structures, with a particular focus on rural communities. Drawing on this knowledge they will critically assess the extent to which the circular economy approach helps to address the problems associated with overconsumption.
Assessment	**Continual Assessment – 40%** **Essay – 60%**
VC Timetable	Monday 1100-1300

Module name	UL710832: Agroecology: Regenerative Food Systems
Module Leader	David Skene (david.skene04@uhi.ac.uk)
Outline	The module aims to explore the policy and theoretical context of how agriculture development adheres to the principles of sustainable development. Students will be encouraged to collaborate in groups and consider different perceptions of the policy and practice trends in relation to land management for agriculture. It will be expected that students gain an understanding of how sustainable development priorities engage with established and emerging agriculture systems to the benefit of dependent communities.
Assessment	**Essay – 50%** **Research Project – 50%**
VC Timetable	Tuesday 1500-1700

Theology
Semester 1

Module name	UV610782 Dissertation (Theological Studies)
Special Note	Students on joint Theology degrees may choose to take the dissertation in either subject area. The dissertation is worth 40-credits, equivalent to two modules. It is taken across the entire academic year, so counts as 20 credits in each semester.
Module Leader	Dr Robert Shillaker (robert.shillaker@uhi.ac.uk)

Humanities Scheme Module Options – Level 10

Module name	UV610782 Dissertation (Theological Studies)
Outline	This module constitutes a written dissertation on a topic agreed between a supervisor and a student. It can cover theology, biblical studies, church history, practical theology or interdisciplinary areas.
Assessment	**Dissertation – 100%**
VC Timetable	N/A

Module name	UV610785 Research in Theology
Module Leader	Dr Robert Shillaker (robert.shillaker@uhi.ac.uk)
Outline	This module aims to develop the students research skills through the critical consideration of different methodologies used in theological research. The student will learn to critically engage with other researchers, both other students and academic staff, while in the process of developing their own theses. There will be the opportunity to engage with specific specialisations as practiced by academic staff. In this research environment the students will develop their own researched argument as if for publication.
Assessment	**Essay (methodological considerations), 2500 words – 25%** **Essay (staff research topic), 2500 words – 25%** **Seminar (2-hour class) – 15%** **Short journal paper, 3500 words – 35%**
VC Timetable	Friday 1100-1300

Module name	UV610777 Exploring Psalms
Module Leader	Dr Jamie Grant (Jamie.grant@uhi.ac.uk)
Outline	This module will focus on the exegesis of the Psalms based on the Hebrew, Greek and English texts of the Old Testament. It will deal with questions of the theological interpretation of the Psalter and focus in some detail on questions of poetics, canonical form and hermeneutics.
Assessment	**Essay – 50%** **Exegetical Analysis – 50%**
VC Timetable	Thursday 0900-1100

Theology
Semester 2

Module name	UV310780 Medieval Church History
Module Leader	Dr Nick Needham (nick.needham@uhi.ac.uk)
Outline	This module constitutes an introduction to medieval church history from the rise of Islam to the conciliar movement. It gives equal coverage to the Eastern Greek/Slavic and Western Latin forms of Christianity, investigating their distinctives. It devotes particular attention to the development of doctrine in the medieval period.
Assessment	**Essay – 50%** **Essay – 50%**
VC Timetable	Thursday 1300-1500

Module name	UV610784 Christian Ethics
Module Leader	Dr Mark Stirling (mark.stirling@uhi.ac.uk)
Outline	This module aims to develop the student's ability to think critically about a variety of contemporary ethical issues. The student will be introduced to the various types of moral reasoning, to fundamental ethical principles and to the methodology used in contemporary ethical debate. The student will be expected to engage in critical discussion of current approaches, both secular and theological, to ethical issues. The use of Christian scripture and tradition in ethical debate will be evaluated.
Assessment	**Essay and Case Study – 50%** **Exam – 50%**
VC Timetable	Wednesday 1100-1300

Humanities Scheme Module Options – Level 10