

# Arguments and Alternatives: Models, Interpretations and Debates in Highlands and Islands History

SCOTCAT Credits: 20

Module Leader: Dr Kathrin Zickermann

This module develops a comprehensive understanding of the key models, interpretations and debates of relevance in the contested history of the Highlands and Islands. By the end of the module, you will be able to reflect critically on these. You will also have received a grounding in the tools required for writing history of the Highlands and Islands at postgraduate level.

## Indicative Content

- Identities (I + II)
- Historians (I + II)
- Databases, writing a bibliography for Highlands and Islands history
- Presenting Work
- Languages and the history of the Highlands and Islands
- Literature, Song and Film
- Public History: The Museum
- Migration and Emigration (I + II)
- Case Study: The Napier Commission

## Coursework

- One Book Review (1500 words, 30%)
- One Oral Presentation via videoconference (15 minutes, 10%)
- One Essay (2500-3000 words, 60%)

## Fees and funding

See [UHI website](#).