

5th International St Magnus Conference

Island Histories and Her-stories

Islesburgh Community Centre, Lerwick, Shetland, 15-17 April 2020

Welcome to the Institute for Northern Studies'
5th International St Magnus Conference!

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DRAFT Conference Programme

Day 1: Wednesday April 15th

08.30 –09.00 Registration

09.00 –10.00 Keynote Speech: Dr John Goodlad, author of the Cod Hunters

10.00 –17.00 Delegate Papers in Rooms 16 and 12

19.30 Film and Introduction by Film-maker Rosie Gibson

Day 2: Thursday April 16th

09.00 –10.00 Keynote Speech: Dr Carol Christiansen, Curator & Community Museums Officer
Shetland Museum & Archives

10.00 –16.50 Delegate Papers in Rooms 16 and 12

17.00 –18.00 Civic Reception (drinks and canapes) Lerwick Town Hall

19.00-20.00 Concert – Nordic Viola - in Room 12

20.15 Getting published: an informal workshop for students and early career researchers (TBC)

Day 3: Friday April 17th

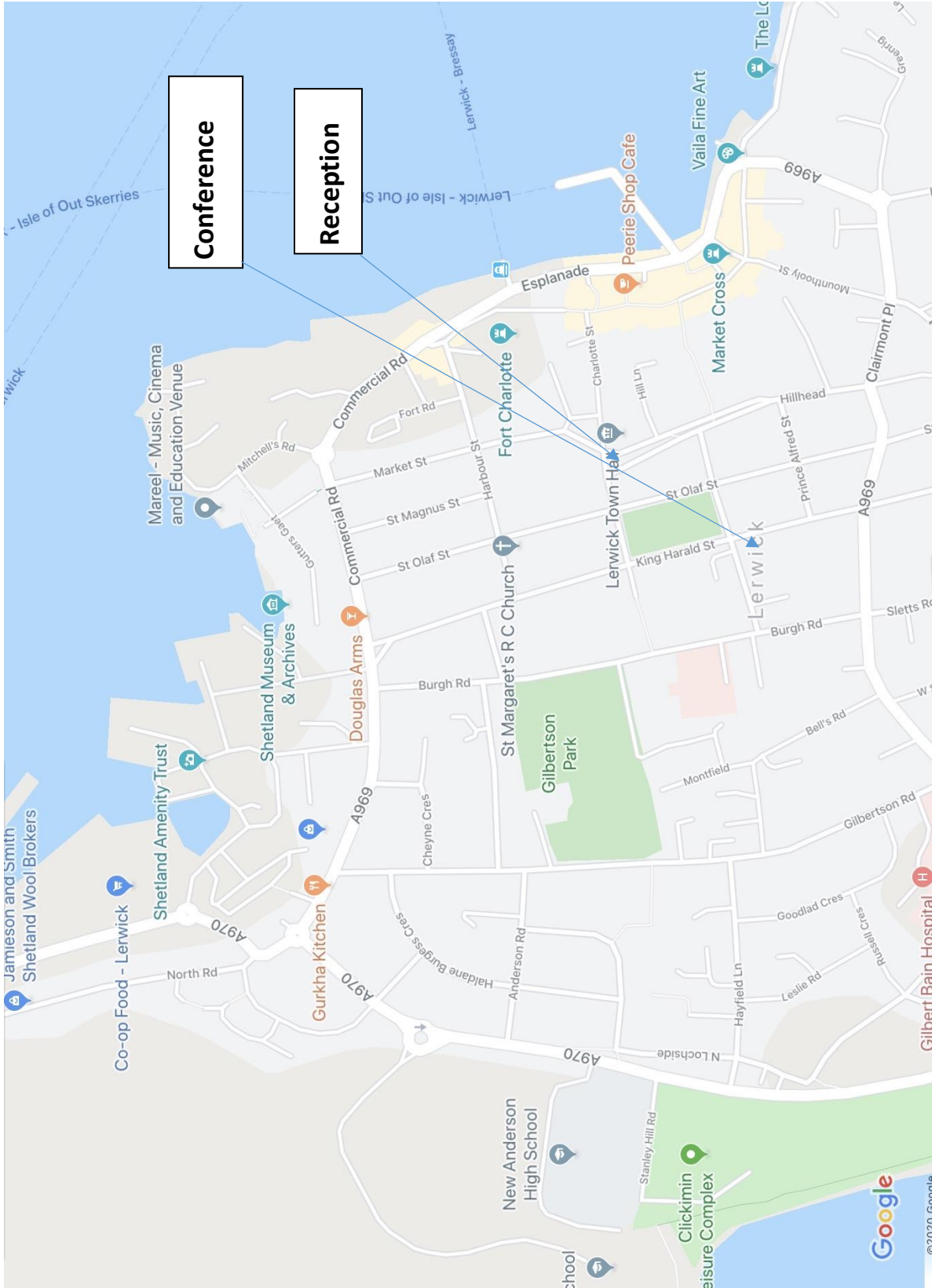
09.00 –17.00 Delegate Papers Rooms 16 and 12

19.30 -Conference Dinner, Islesburgh Community Centre Central Lounge

Day 4: Saturday April 18th

Optional Field Trip

08.30 –17.30 (approx.) Guided coach and ferry tour of key sites in Yell and Unst with Dr
Andrew Jennings



5TH ST MAGNUS CONFERENCE, LERWICK, SHETLAND

15-18 APRIL 2020 - DRAFT PROGRAMME

WEDNESDAY 15TH APRIL

room 12

TIME	SPEAKER/PANEL	TITLE	CHAIR
0900 - 10.00	<i>Keynote speaker</i> John Goodlad	The Cod Hunters: the economic, social and cultural links between Shetland and Faroe / Iceland during the 19th century.	Andrew Jennings
10.00 – 10.25	Rose Pipes	<i>Women from the Northern Isles in the New Biographical Dictionary.</i> The New Biographical Dictionary of Scottish Women	Andrew Jennings
10.25 – 10.50	Jane Rendall	Women from Thule: Shetland Women poets from the Napoleonic Wars	
10.50 - 11.15	Siân Reynolds	Women from the Northern Isles and Visual Arts	
11.15 – 11.30	COFFEE BREAK		
11.30 – 11.55	Robbie Anndra MacLeòid	<i>Women's Voices in the Hebrides: from Medieval to Modern in Gaelic Literature, Oral Culture and the Archives.</i> Unsung heroes: the women who saved Fionn mac Cumhaill	Donna Heddle
11.55 - 12.10	Kate Mathis	The islands of Fiona MacLeod: A romance	
12.10 - 12.35	Natasha Sumner	Should she tell a Fionn tale? Gender, tradition and the Academy	
12.35 – 13.15	LUNCH BREAK		
13.15 – 13.40	Marlene Chapman Mulligan	<i>Who's Your Mother? Bringing Women's Work to the Fore on two Atlantic Canadian Islands.</i> Raising the glass ceiling in the Prince Edward Island fisheries	Andrew Jennings
13.40 - 14.05	Laurie Brinklow	Women making art on PEI	
14.05 - 14.30	Maggie Henry	Crafting community: the women behind Newfoundland's crafty beer boom	
14.30 - 14.55		Discussion	
14.55 – 15.10	COFFEE BREAK		
15.10 - 15.35	Jenny Brownrigg	<i>A Porous Picture: the Influence of Gender on Images of Scottish Island Life</i> Making the pictures	Donna Heddle
15.35 - 16.00	Shona Main (via link)	Sharing the pictures	
16.00 - 16.25	Joanne Jamieson	Fuller picture	
16.25 - 16.50	Maya Darrell-Hewins	Whose pictures?	
EVENING EVENT			
19.30 - 22.30	Rosie Gibson	Film and talk: The Work They Say Is Mine: Women in Shetland	Andrew Jennings

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15-18 APRIL 2020 - DRAFT PROGRAMME

WEDNESDAY 15TH APRIL

room 16

TIME	SPEAKER/PANEL	TITLE	CHAIR
10.00 – 10.25	Kristen Mills	<i>Love, Loss, and Liminality on the North Atlantic Islands.</i> 'You're a strange animal'. Cross-species mourning in medieval Irish and Norse texts	Oisín Plumb
10.25 – 10.50	Carolyn Larrington	'What's your will with me fair lady?' Ursilla, desire and descendants	
10.50 – 11.15	Halszka Lelęń	Narrative Representation of Female Characters in Selected Short Stories of George Mackay Brown	
11.15 – 11.30	COFFEE BREAK		
11.30 – 11.55	Julie Cassidy	<i>Orkney – Past, Present and Future.</i> The manufacture and distribution of alcohol in Orkney from 16 th cent to present day – the role played by women	Alex Sanmark
11.55.-12.10	Annie Thuesen	The development of Orkney as a tourist destination	
12.10-12.35	Fleur Ward	The role of different information and communication technologies in connecting Orkney to the wider world	
12.35 – 13.15	LUNCH BREAK		
		No panel in this room	
14.55 – 15.10	COFFEE BREAK		
15.10-15.35	Jack Dyce	<i>Literature</i> It's not all about Jimmy Perez: women's agency in the Shetland novels of Ann Cleeves	Oisín Plumb
15.35-16.00	Rebecca Drake	Coast-huggers and Island-hoppers: ships and sailing in Middle English romance and Old Norse Icelandic fornaldarsögur.	
EVENING EVENT – Film in room 12			

5TH ST MAGNUS CONFERENCE LERWICK, SHETLAND

15-18 APRIL 2020 - DRAFT PROGRAMME

THURSDAY 16TH APRIL

room 12

TIME	SPEAKER/PANEL	TITLE	CHAIR
0900 - 10.00	<i>Keynote speaker</i> Carol Christiansen	Turning Hands	Andrew Jennings
10.00 – 10.25	Simon Clarke	<i>Less weel kent figures in Shetland History.</i> Time, space and gender in the Iron Age broch village at Scatness	Christina Lee
10.25 – 10.50	Marc Chivers	Women and boats in Shetland	
10.50 - 11.15	Andrew Jennings	Olavus Pauper – the earliest Shetland poet	
11.15 – 11.30	COFFEE BREAK		
11.30 – 11.55	Elizabeth Ewan	<i>Women, Crime and the Law in Shetland 16th-early 20th century.</i> Defending their own place: early modern Shetland women, crime and the law	Donna Heddle
11.55 - 12.10	Lynn Abrams	Stealing stuff: gender and the theft of wool in 19 th century Shetland	
12.10 - 12.35	Roslyn Chapman	Trafficking in Shetland knitted goods: the inadequate enforcement of the 1887 Truck Act	
12.35 – 13.15	LUNCH BREAK		
13.15 – 13.40	Kirsi Keravuori	<i>Island Literature</i> Letters of a Finnish country skipper's wife	Donna Heddle
13.40 - 14.05	Jochen Petzold	Islands of adventure: Shetland and Orkney islands in Victorian popular fiction	
14.05 - 14.30	Ástráður Eysteinnsson	Archipelagic Iceland	
14.30-14.55		INS new book 'What is North' Introduction and launch	INS Team
14.55 – 15.10	COFFEE BREAK		
15.10-15.35	Peter Marshall	<i>Witchcraft and the Supernatural in Orkney and Shetland</i> The ministry and magic in early Modern Orkney	Oisín Plumb
15.35-16.00	Martha McGill	The magical dead in Early Modern Orkney and Shetland	
16.00-16.25	Liv Helen Willumsen	Witchcraft ideas in the North: Shetland and Finnmark	
EVENING EVENT -Reception .. Concert... Workshop			

8.15pm: Getting published: an informal workshop for students and early career researchers with Rosie Bonté, Publishing Manager at Brepols. How academic publishing works and how to get your work into print. This will take place in an informal pub setting- venue to be confirmed. Please inform Oisín Plumb if you would like to attend.

5TH ST MAGNUS CONFERENCE LERWICK, SHETLAND

15-18 APRIL 2020 - DRAFT PROGRAMME

THURSDAY 16TH APRIL

room 16

TIME	SPEAKER/PANEL	TITLE	CHAIR
10.00 – 10.25	Beth Rogers	<i>Icelandic Women: Vital and Constant Figures in Icelandic Society.</i> Skyr tactics: power through protein in medieval Iceland	Alex Sanmark
10.25 – 10.50	Meghan Korton	The role of the housewife in medieval Icelandic society	
10.50 - 11.15	Árni Daníel Júlíusson	18th century ideas of the economic role of Icelandic women	
11.15 – 11.30	COFFEE BREAK		
11.30 – 11.55	Meredith Cutrer	<i>Early Christianity and conversion in the North Atlantic</i> Remembering the exiled holy woman: peregrinae in early medieval history and hagiography	Alex Sanmark
11.55 - 12.10	Caitlin Ellis	Conversion, saints and survival in the Northern and Western Isles	
12.10 - 12.35	Robert Cutrer	Dragons in early Icelandic Christianity	
12.35 – 13.15	LUNCH BREAK		
13.15 – 13.40	Gailann Riven Peake	<i>MLitt Students</i> Drams an' Dames: how women have shaped and developed the Highland and Island whisky industry	Oisín Plumb
13.40 - 14.05	Brydon Leslie	Midder, I'm gaein' ta Lerrick ta seek a place': life in Lerwick in the 19 th century	
14.05 - 14.30	Gabrielle Barnby	It's just a diary: Bessie Skea and the alienation of memory as history	
14.30 - 14.55		Book Launch in Room 12	
14.55 – 15.10	COFFEE BREAK		
15.10 - 15.35	Jedidiah Anderson	<i>Work.</i> Remote island research outposts: work camps of knowledge on the periphery of empire	Andrew Jennings
15.35 - 16.00	Halldis Valestrand	Island of industry and island of fishing in Northern Norway: Remote communities, past, present, and restructuration policies in different but similar gendered contexts	
16.00 - 16.25	Siri Gerrard	Passion or love for the fishing community – gendered and voluntary practices in fishing villages on an island in Finnmark, Norway	
16.25 – 16.50	Ole Wich	The forgotten cow in Faroese history	
EVENING EVENT – Reception...Concert... Workshop			

5TH ST MAGNUS CONFERENCE LERWICK, SHETLAND

15-18 APRIL 2020 - DRAFT PROGRAMME

FRIDAY 17TH APRIL

room 12

TIME	SPEAKER/PANEL	TITLE	CHAIR
09.00 - 10.00	Erla Hulda Halldórsdóttir	<i>Herstories from Iceland: female agency, women's work and feminist revolutions in the 20th century</i>	Alex Sanmark
	Ragnheiður Kristjánsdóttir	Women fighting for equal pay in the fishing industries	
10.00 – 10.25	Dalrún J. Eygerðardóttir	Women challenging male-based historiography	
10.25 – 10.50	Hanna Guðlaug	Rural housekeepers and their oral history	
	Guðmundsdóttir	Gendered discourse on art	
10.50 - 11.15		Discussion	
11.15 – 11.30 COFFEE BREAK			
11.30 – 11.55	Gemma Smith	<i>Faith, Folk and the Minch.</i> Priests, queens and magic stone eggs: forgotten tales of the coastal islands of the north-west	Oisín Plumb
11.55 - 12.10	Elizabeth Ritchie	The power behind the pulpit: Hebridean women and evangelicism	
12.10 - 12.35		Discussion	
12.35 – 13.15 LUNCH BREAK			
13.15 – 13.40	Britt Forde	<i>Religion</i> St Sunniva on Selje, an Irish woman in exile on an island off the coast of Norway	Oisín Plumb
13.40 - 14.05	Selahattin Ozkan	Medical and Magical properties of Viking gender identities	
14.05 - 14.30	Heidi Stoner	The image of the cross: an assessment of Early Medieval Ecclesiastical sculpture and settlements	
14.30 – 12.55	Jenny Murray and Allen Fraser	Three Kirks	
14.55 – 15.10 COFFEE BREAK			
15.10 - 15.35	Siún Carden	Knitting skills and stories: makkin and yakkin in Shetland and the Aran isles	Alex Sanmark
15.35 - 16.00	David Olafsson	'...dottir, Skald': female poets and manuscript culture in 19 th c Iceland	
16.00 - 16.25	Alexandra Johnson	Diet, health and culture: ideas on sex and gender in Viking age Orkney	
EVENING EVENT – Conference dinner			

5TH ST MAGNUS CONFERENCE LERWICK, SHETLAND

15-18 APRIL 2020 - DRAFT PROGRAMME

FRIDAY 17TH APRIL

room 16

TIME	SPEAKER/PANEL	TITLE	CHAIR
09.00 - 10.00	Ásdís Rósa Magnúsdóttir Rósa María Hjörvar	<i>Manliness?</i> Islands, exiles and manliness in the Saga of Grettir An island empire, <i>Tómas Jónsson - Bestseller</i>	Andrew Jennings
10.00 - 10.30 10.30 - 11.15	Christina Lee	Hidden in plain sight Discussion	
11.15 – 11.30	COFFEE BREAK		
11.30 – 11.55 11.55 - 12.10 12.10 - 12.35	Ingibjörg Ágústsdóttir Kristján Árnason Cassidy Croci	<i>Medieval Literature</i> Rewriting Medieval Island Women in Novels by Vilborg Davíðsdóttir and Margaret Elphinstone The Orcadian input into medieval Nordic poetry and poetics Your farm or mine? Marriage and patterns of female movement in Landnámabók	Donna Heddle
12.35 – 13.15	LUNCH BREAK		
13.15 – 13.40 13.40 - 14.05 14.05 - 14.30 14.30 - 14.55	Pam Perkins Rosalind Kerven Kristín Guðrún Jónsdóttir	<i>Problems of Interpreting Sources</i> Reconstructing narratives: women's lives in 19 th century Newfoundland Whose herstory is authentic? Presenting Icelandic Saga women to modern readers The remaking of Puerto Rican history in the short novella <i>Seva</i> by Luis Lopez Nieves Discussion	Andrew Jennings
14.55 – 15.10	COFFEE BREAK		

Thanks to the funding from Creative Scotland and the Ambache Charitable Trust, raising the profile of music by women, Nordic Viola will perform at the conference on the evening of Thursday 16th April, 7pm, at the Islesburgh Community Centre.

Nordic Viola

Founded in 2016, **Nordic Viola** is a flexible ensemble of woodwind and string players forming musical and cultural connections in the North Atlantic Region with an emphasis on contemporary music and its relationship with traditional forms. In partnership with the Institute of Northern Studies' 5th International St Magnus Conference, Nordic Viola present reflections on female experience of landscapes, motherhood and social gatherings around the North Atlantic region in music by women composers for string quartet. The programme includes "[Machair](#)" by young Highland composer [Lisa Robertson](#) (shortlisted in Scottish Awards for New Music 2019), previous commissions from Greenlandic composer [Arnannguaq Gerstrøm](#), [Lillie Harris](#) and [Anna Appleby](#) traditional music from Iceland arranged by American [Jocelyn Hagen](#), new music by traditional fiddlers [Margaret Robertson](#) (Shetland) and [Fiona Driver](#) (Orkney) and, following Nordic Viola's collaboration in Orkney 2018, music influenced by Orcadian history and Hardanger fiddle style by [Gemma McGregor](#). Following rehearsals in school, Nordic Viola will be joined by fiddle students from Anderson High School in "[Mjörkaflókar](#)" a piece about Shetland and the Faroes they created in workshops with Katherine Wren in 2016, which was performed by music students in the Faroe Islands in 2018.



Nordic Viola  
LOTTERY FUNDED

North Atlantic lives and
landscapes
by women composers
Islesburgh Community Centre
16th April 7pm
Entry Free,
donations welcome
Part of the 5th International
St. Magnus Conference
Histories and Herstories

SUPPORTING
 2020
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& WATERS

 Institute for Northern Studies
 Ambache
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More information: <https://nordicviola.wordpress.com/2020/02/02/histories-and-her-stories-institute-of-northern-studies-university-of-the-highlands-and-islands/>

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here and enables people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life. More information at www.creativescotland.com

The Ambache Charitable Trust is active in raising the profile of women composers by funding people who promote their music to the widest possible circle. It supports people giving concerts, making recordings, radio or television programmes, or publishing music and books in ways that significantly bring attention to this repertoire. More information at www.ambachecharitabletrust.org

Part of Scotland's Year of Coasts and Waters 2020.